DEC 27 1909

VOGUE

LIBRARY OF CONGRESS
DEC 23 1909
PERIODICAL DIV.

DECEMBER 25, 1909

PRICE 20 CENTS

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers.

Art Goods

JIG-SAW PUZZLES 35c up to $10.00. English Linette Playing Cards 50c Pkge. Score-Pads—Books on Patience, Bridge, etc. Mail Orders. Whaley's Book Shop, 430 5th Ave., N. Y.

Boas, Feathers, Etc.

MME. APHE. PICAUT
OSTRICH BOAS AND FEATHERS.
Repairing, Cleaning and Dyeing.
38 West 34th Street. New York.

Bridge Whist

"RAD-BRIDGE" CLUB LINEN PLAYING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge, 35c. Send for samples.

"RAD-BRIDGE" Silk Velour Playing cards. Latest, "It's a beauty." Same quality, size, colors and price as our famous club linen card, only difference design of back. Samples.

"RAD-BRIDGE" LIFE'S BRIDGE PAD. 26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c per pad. $2.50 per dozen. Sample free.

"RAD-BRIDGE" sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

"RAD-BRIDGE" GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V. Radcliffe & Co., 144 Pearl St., New York.

Chiropody

MISS M. J. WALSH, Chiropodist Scientific treatment; foot massage. Hours 10 to 5. Telephone 4657 38th Street. 507 Fifth Avenue, between 42d and 43d Streets, New York.

DR. L. DAWSON Chiropodist. Scalp Treatment. 45 West 34th St., N. Y. Room 507. The Monolith Bldg., N. Y. Tel. 5129 Murray Hill. Residence 'phone 2607 Chelsea. Office Hours 9 to 6.

Dr. E. N. Cogswell Surgeon-Chiropodist. Scientific and Sanitary methods. Expert Manicuring. Dr. Cogswell's Foot Tonic insures foot comfort. $1.00 per bottle by mail. 12 W. 29th St., N. Y.

Cleaners and Dyers

LACES DYED TO MATCH Gowns. Dressmakers' materials, garments cleaned, dyed. Madame Pauline, main office, 233 W. 14th St., N. Y. Branches: 3 E. 30th St. & 3513 B'way, N. Y.

LACES, CHIFFONS, BRAIDS Dyed and bleached to match gowns. Garments cleaned and dyed. Out-of-town orders solicited. J. Bass & Co., 34 W. 29th St., N. Y. Tel. 1117 Mad.

REES & REES
New York, Boston, Philadelphia. Prompt, Efficient, Satisfactory Work. Main office and works, 232-234-236 E. 40th St., New York. Tel. 4561 38th.

LEWANDOS America's Greatest Cleaners and Dyers. Boston, Mass., 284 Boylston Street and 17 Temple Place. New York, 557 Fifth Avenue. Delivery system. Telephone in all shops.

LEWANDOS—BRANCHES
Philadelphia, 1633 Chestnut St. Washington. Albany, Providence, Newport, Hartford, New Haven, Bridgeport, Lynn, Salem, Cambridge.

KNICKERBOCKER Cleaning and Dyeing Co., New York, Newport, Paris. Main office & Works, 402 E. 31st St. Branches: Martha Washington Hotel; 627 Mad., 1545 & 2827 B'way.

Paul L. Bryant, 291—5th Ave., N. Y. 20 other stores: Brooklyn, Jersey City, Newark, West End. Telephone connections. Everything dyed or cleaned, including carpets. Ladies' costumes a specialty.

Confections

PECANS Almonds, Walnuts, Pistache, Cashew, Goobers, and others in Saito Nuts Mixture. $1.25 pound. Postpaid. Home prepared only by Hatch, 30th St. & B'way, New York.

"CO-ED NOUGAT"
A Nougat of unequaled delicacy of flavor.
Sold at leading Drug Stores
and at all Huyler's Stores.

Corsets

MME. ZUGSCHWERT
Custom Corsets. All Designs.
Latest Creations in Lingerie.
Republic Building, 209 State Street, Chicago.

MME. S. SCHWARTZ
CORSETIERE.
12 West 39th Street, New York.
Telephone, 4882 Murray Hill.

MME. BINNER
CORSETIERE.
is cultivating figures with her famous corsets at 18 East 45th Street, New York.

MME. ROSE LILLI
CORSETIERE.
Corsets made in 24 hours for out-of-town patrons. 666 Lexington Ave. Phone 1131 Plaza, N. Y.

OLMSTEAD CORSET CO.
High Grade Corsets designed for each individual. "Gossard" Front Laced Corsets. Lingerie. Tel. 5224 Gramercy. 44 West 22d St., New York.

THERESE HYNDS
Corsetiere Co., 11 East 47th St. Strictly to order. Exclusive Models, unequalled workmanship. Style, Fit and Comfort guaranteed.

MLLE. ROSO
Custom Made Corsets.
Lingerie Gowns; Blouses, Combinations; 7 E. 33rd St., near Fifth Ave., N. Y. Tel. 4996 Madison.

BOSTON HYGIENIC CORSETS
Front Lace. Moyenage Corsets for new mediaeval effect. Mail orders. Wholesale and retail. 398 Fifth Ave., N. Y.; Washington St., Boston.

"BUST FORMS—JUNOFORMS"
All styles.—Ask your dealer or write for copy of exquisite "Junoform Girl." Mlle. Laure Wolfe, 269 S. 4th St., Philadelphia, Pa.

MME. GARDNER
New French Hygienic Models. Individual design, superlative excellence in style, fit and finish. 373 Fifth Ave, N.Y. (Alvin Bldg.) Tel. 3426 Mad. Sq.

GOODWIN CORSETS
Models for every requirement. Ready to wear and to order. Chicago Shop, 504 Venetian Bldg. New York Shop, 7 W. 35th St.

MRS. A. H. WADE, 366 Fifth Ave., New York, Room 615. Telephone 5877 Murray Hill. Mrs. Wade's Corsets are to be had exclusively at this address.

Decorating and Furnishing

Interior Decorating, Designing and House Furnishing. Samples of all materials submitted, no charge for same. Correspondence solicited. Mrs. M. S. Morris, 4 West 40th St., New York

Electric Lighting Fixtures
Special designs for fine work. Victor S. Pearlman & Co., 10 East Adams St., Pullman Bldg., Chicago. Telephone—Harrison 5539.

HENRY ROTH
HIGH GRADE FURNITURE
Upholsterer and Interior Decorator
1089 Park Ave., near 89th St., New York.

ARTISTIC FURNISHINGS
for houses given especial attention. Desirable books and rugs selected with taste and care. E. F. Bassett, 145 West 105th St., N. Y.

Entertainments

Entertainments arranged in Private Houses and for Club Guest Nights. The Chamber Recital Co. (Mgrs., Christine T. Herrick, Florence E. Bate) 310 W. 95th St., N. Y. Tel., 2632 River.

European Shops

DAMMRICK for high-class tailor gowns at short notice, in Superfine Broadcloths from $50.00; Serge or Tweed Suits at $30.00. 50 South Molton Street, London W.

Fancy Shops

THE ARNOLD BAZAAR
48 W. 22d St. Tel. 6835 Gram. Women's, children's, infants' fine knit underwear. Baby outfits our specialty. Complete line of "Those 'Arnold' Goods."

THE LITTLE FAVOR SHOP
Cotillion favors. Bridge Prizes. Fancy Articles. Souvenirs for Dinners, Luncheons, etc. Adeline King Robinson, 19W. 31st St., N.Y. Tel. 2225 Mad. Sq.

Furs

FURS REMODELED and Repaired. Fashionable Furs at moderate prices when quality and workmanship considered. A. H. Green & Son, 25 W. 23d St., nr. 5th Ave. Tel. 1162 Gram.

Gowns and Waists

MRS. BUSSE, 766 Madison Ave., near 66th St. Evening, street, fancy and plain tailor made gowns, imported and original designs. Evening gowns a specialty.

Miss Manie Guion Thompson
32 E. 58th St., N. Y. Misses' and children's clothes to order, Coats, Hats, Ladies' Shirt Waists, Chiffon Blouses, House Gowns,. Imported, original models.

MME. ELISE from PARIS,
Imported Tailor Suits, Street Dresses and Evening Gowns a specialty. Moderate prices. 50 East 29th St., N. Y. Tel. Madison 4094.

ANTHONY TUNA
Ladies' Tailor and Furrier. Habits in cross or side saddle styles. Mail orders solicited.
20 East 33d St.

M. COWEN CO. Ladies' Tailor, will be pleased to furnish estimates on any gown or suit illustrated in this publication. 7 West 38th St., New York. Telephone 498 38th.

GEO. ELLIS, Ladies' Tailor and Habit Maker. Smart, plain and fancy tailored suits from $45. Latest and advanced imported styles. Mail orders solicited. 27 W. 36th St., N. Y.

MISSES KELLENS 134 W. 48th St., N. Y. Gowns and Coats for all occasions. Material accepted and designed. Mail orders without fittings. Prices moderate. Tel. 3043 Bryant.

MME. J. AUSTIN, Makers of Gowns, etc. for all occasions. Exclusive designs, perfect fitting. Mail orders a specialty. Prompt service. Prices moderate. 257 W. 22d St., N.Y. Tel. Chel. 2681

JANE (Incorporated), Originator of the Jumper, costumes for all occasions. Every facility for and personal attention given out of town patrons. 17 W. 30th St., N. Y.

A. LUST
Ladies' Tailor. Riding Habits.
Special attention given to mail orders.
580 Fifth Ave., N. Y., cor. 47th St. Tel. connection.

JULIETTE French dressmaker. Renowned for her Princess and Directoire gowns. Exlusive designs. Materials taken or furnished. Remodeling. 61 West 37th St., N. Y.

N. SEIDENBERG,
Ladies' Tailor & Furrier. Late with Duval & Eagan.
2237-39 Broadway, New York City.
Entrance on 80th St. Telephone 7273 Riverside.

Mme. Léonie, Importer, Hempstead, L. I. Robes, Manteaux, Tailor Made Suits, Directoire, Empire Gowns; $45 up; Waists, $16 up; material accepted; fitter will be sent without extra charge.

R. BRAUER,
Ladies' Tailor and Furrier. Riding Habits. Tailored suits from $50 up. 166 W. 45d St., New York. Tel. 792 Bryant.

Miss Laffrey—Detroit, Michigan
INDIVIDUAL STYLES
Artistic Designs. Gowns from $75.00 up.
Bell 'Phone West 1305. 432 Fourteenth Ave.

TAILOR GOWNS
Remodeled to prevailing styles by J. H. Comstock, for the past 16 years at 57 West 28th S. Tailor suit, $65.00. Tel. 158 Mad. Sq.

Jean Michel and Louise Michel
Gowns for all Occasions.
Exclusive Styles—Perfect Fitting.
11 West 35th St., N. Y. Tel. 5185 Murray Hill.

Mrs. Wilson's Mending Shop
Gowns remodeled. Cleaning, pressing, darning and repairing. Hand-made Frocks and Lingerie a specialty Tel. 4563 Mad. Sq., 26 E. 28 St., N. Y. City.

THE MENDING SHOP Dresses Cleaned, Pressed, Lengthened or Shortened. Shop waists and gowns refitted. Remodeling, Mending, Darning, Repairing. 20 W. 31 St., N.Y. Tel. 189 Mad.

MLLE. ELISE, Tailor Made Gowns made to your measure. $35 up. Also Corsets, Lingerie, Negligees and Millinery. 537 5th Ave., N. Y. Two doors from Delmonico's.

HELLESOE STREIT CO
Tailored waists to order in madras, linen, flannel and silk. Original designs.
184 Michigan Avenue, Chicago, Ill.

Hair Goods & Hair Dress'g

A. G. SEARS, Scientific Ladies' Hair Coloring. One Application in all shades for gray, faded, bleached Hair. Consultation free by mail or at 353 5th Ave., N.Y. City. Tel. 7544 Mad. Sq.

J. ANDRE'S ARTISTIC Hair Goods.
Every description made to order.
Hair Coloring, Hair Dressing.
140 W. 44th St., N. Y., betw. B'way & 6th Ave.

Hosiery.

Pure Thread Silk Hosiery. Write at once for our booklet: "The Christmas gift De Luxe." It contains the best ideas for Xmas presents. Chicago Silk Co., Schiller Bldg., Chicago, Ill.

Laces and Embroidery

MRS. RAYMOND BELL Importer of hand-made Irish laces; Carrickmacross, Limerick, Crochet and Point. Attractive neckwear novelties. 18 W. 33d St., opp. Waldorf-Astoria.

The Scuola d'Industrie Italiane
59 W. 39th St., N. Y. Exhibition and sale of Italian Embroideries and Laces. Florentine Art of Lace Mending. 10 a.m.-5.30 p.m. Tel. 4434 Bryant.

ST. LEON—New York—Paris
Largest Assortment of French Blouses and Tea Gowns in the City. Special Mail Order Facilities. 135 W. 45th St., N. Y. 'Phone 5292 Bryant.

THE HEALY SHOPS
Detroit, Mich. "Country Club" Sweaters, French Hand Made Lingerie, Irish Crochet Laces. Also, Beads and Embroidery Materials.

Massage

MAUD WIHR, Physical Director & Swedish Specialist in face & body massage, scalp treatment. Toilet Preparations, Creme Wihre a Specialty. 9 E. 35th, N.Y. Opp. Altman's. Women only.

MARINELLO SYSTEM of Face Bleaching. Tan and Freckles removed without irritation. Alice B. Vought, with Marcel, 26 5th Ave., N. Y.

Millinery

HOYT, MILLINERY
Importer of Fine Millinery.
Correct Style for Tourists.
St. Paul, Minn. 4th and St. Peter Sts.

VISITING MILLINER
Remodelling a Specialty.
Up-to-date trimming.
Prompt Attention. Dare, 9 E. 30th St., N. Y.

GENARD
Milliner.
Exclusive Models.
2190 Broadway, New York. Telephone, 8595 River.

Maison Hume, 57 Randolph St., Chicago (main floor Masonic Temple, opp. Marshall Field & Co.). Imported Millinery and Novelties at popular prices. Mr. Hume, formerly with Maison Nouvelle.

GERHARDT & CO.
Models for the trade.
126 and 128 Fifth Ave., New York.
S. W. Corner 18th St.

THE LITTLE HAT SHOP
21 W. 31st St., New York, will make your own feathers and materials into new and becoming modes. A trial convinces. Mabel Hutchinson.

ARTISTIC FUR HATS.
Ladies' own furs made up.
A. H. GREEN, 25 West 23rd St., N. Y.
Opposite Sterns. Tel. 1162 Gram.

THE SHEPPARD CO.
Exclusive model hats ranging in price from $15 to $35. 16 West 37th St., New York City. Telephone 4854 Madison Square.

MILLINER Artistic, stylish. Go out or take work home. Moderate. Feathers and Boas made, dyed, cleaned, curled. Morris, 534 W. 124th St.

Jeorgette—Millinery PARIS NEW YORK. Shipments of imported models received weekly. Wedding Veils draped from $10.00 up. 48 W. 37th St., N. Y. Tel. 1391 Murray Hill.

"WEBB," 297 5th Ave., N.Y. Tel. 101 Madison. French Hats with Copies and smart Designs from our own Work Rooms. Prices reasonable. Mail orders solicited.

Miscellaneous

WEDDING VEILS
and Wreaths to order from $10 to $25. Write for sketches and particulars. Mail orders a specialty. Miss Allien, 11 E. 33d St. With Quillin.

BEADS, Spangles, Jewels, Chenilles, Gold Threads, Tapestry Silks, Embroidery Materials. Everything in this line that can't be had elsewhere. Peter Bender, imp., 111 E. 9th St., N. Y.

FRENCH AND ENGLISH BULL DOGS. Be up-to-date. Blue-Blooded stock for sale. Just the thing for a Christmas Gift. Arthur Bender, Linden St., Allentown, Pa.

(*Continued on page 1075*)

©CLB198517

SHOPPERS' AND BUYERS' GUIDE
(Continued from page 1074)

Mourning Millinery.

HENESEY, MOURNING HATS Correct styles in Bonnets, Toques and Veils. 424 Fifth Ave., corner 38th St., New York. Formerly Lillias Hurd. Telephone 937 38th.

Oriental Art Goods.

THE ARTCRAFT Chinese and Japanese Embroideries, Mandarin Coats, Kimonas, Bags, etc. Mail orders filled. Reasonable prices. 315 Geary St., San Francisco.

MRS. FROHMAN'S BIG Xmas Kimona Sale Red Reception Room—Waldorf-Astoria, N. Y.

Rooms, Ap'ts, Etc.

THE ADRIENNE, 319-321 W. 57 St., N.Y. Quiet house, centrally located. Excellent cuisine. Miss Proudfoot.

Selling Agents

SELLING AGENT For women with overstocked wardrobes. How best to dispose of your slightly worn gowns. Write for particulars. Florence E. Burleigh, 96 Fifth Ave., New York.

Shoes

WILLIAM BERNSTEIN Short Vamp Shoes (Reg. U. S. Pat. Off.) Originator and creator. Fit, Quality, Style. Send for Booklet "V." Sold only at 54 W. 31st St., New York.

SHORT VAMP SHOES—the smartest, snappiest & most comfortable footwear made. All sizes. Widths AA to EE. Jack's Shoe Shop, 195—6th Ave., bet. 29th and 30th Sts., New York.

Shopping Commissions

Mrs. H. Goodale Abernethy Shopping Commission. No Charge. 37 Madison Avenue, New York. 24 Regents Park Rd., London, 1 Rue Scribe, Paris.

MRS. VIRGINIA WARREN "Dunlap." N. W. Cor. Broadway and 104th St. Shops for and with customers without charge. Samples and full information on request.

MRS. VIRGINIA WARREN "Dunlap." Bway & 104th St. Trousseaux a specialty. Gowns matched in hats, gloves, hose, shoes, bags & parasols. Information cheerfully furnished.

MRS. F. N. DAVISON Registered Shopper in all lines. Shops for and with Customers. No charge. Correspondence solicited. 225 W. 45th St., New York.

MISS HELEN CURTIS 96 Fifth Ave., N. Y. General shopping for and with customers; no charge. House Decorations, Dinner Cards, Favors a specialty. Circular. Bank references.

MRS. W. de BECK Purchasing Agent of taste and skill; shops for out of town patrons. No charge. Experienced chaperon. 752 West End Avenue, New York.

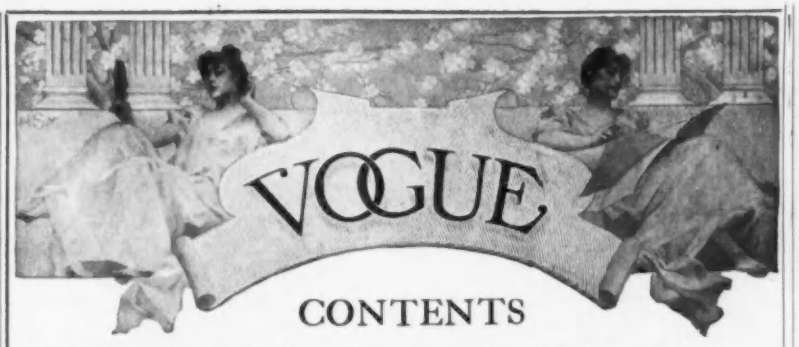
CHINATOWN SHOPPING Kimonos, Mandarin Coats, waist and dress patterns. Exclusive Oriental Novelties, etc. Lillian Wurkheim, 319 Walnut St., San Francisco.

I KNOW THE STORES and will shop for you if you cannot come to New York. Circular and references. Mrs. Walter Remington Nichols, 24 E. 21st St., New York.

MRS. E. F. BASSETT 145 West 105th St., N. Y., Shops for and with customers, free; suggests costumes, household furnishing, decorations, etc. Tel., 4452 Riverside

Mrs. Sarah B. Darling Successor to Mrs. Katherine A. Bidwell. Purchasing Agent. Accompanying out-of-town patrons. No charge. References. Chaperoning. 51 W. 16th, N. Y.

MRS. S. D. JOHNSON Shops for and with customers without charge. Selection of N. Y. Boarding Schools for girls. Highest Social and Business references. 139 E. 33rd St., N. Y. City.



CONTENTS

Vol. XXXIV, No. XXVI. DECEMBER 25, 1909. Whole No. 889

Copyright, 1909, by the Vogue Company. Registered in the U. S. Patent Office.

Miss Dorothy Bigelow—Page Photograph of a Painting - - 1076
Paris Fashions and How They Are Worn—Illustrated - - 1077
Glimpses - 1078
The Magic Stone of Pan—Fiction - - - - - - - - - - - 1079
By Katharine M. Roof.
As Seen By Him—Illustrated - - - - - - - - - - - - 1080
Four of December's Debutantes—Page of Photographs - - 1081
In the Name of the Poor—Editorial - - - - - - - - - 1082
Novelties in Enameled Jewelry—Page of Photographs - - - 1083
What She Wears - - - - - - - - - - - - - - - - - 1084
Fetching Coiffure Ornaments—Illustrated - - - - - - - 1085
Smart Fashions for Limited Incomes—Illustrated - - - - 1086
Vogue Points - - - - - - - - - - - - - - - - - - 1087
Seen in the New York Shops—Illustrated - - - - - - - 1088
Reception Gowns for January Days—Page Illustration - - - 1089
What They Read—Illustrated - - - - - - - - - - - - 1090
Seen on the Stage—Illustrated - - - - - - - - - - - 1091
Successful Management of a Small Income - - - - - 1092
Winter House Plants - - - - - - - - - - - - - - - 1092
Haphazard Jottings - - - - - - - - - - - - - - - 1092
The Gradual Shortening of the Coat Is a Noticeable Feature of Mid-Winter Models—Page Illustration - - - - - 1093
Concerning Animals - - - - - - - - - - - - - - - 1094
On Her Dressing Table - - - - - - - - - - - - - - 1094
Answers to Correspondents - - - - - - - - - - - - - 1094
Society - 1096
Music - 1097
Art - 1097
Fashion Descriptions - - - - - - - - - - - - - - - 1098

THE NEXT TWO NUMBERS OF VOGUE

A glance ahead at the two numbers of Vogue to be published during the first fortnight in January, will be of great interest to its readers: In next week (January 1) the regular departments, with the newest of the mid-winter fashions, and an exquisitely illustrated article on the lovely new gowns that Miss Frances Starr is to wear in "The Easiest Way" when she starts on the road will be the principal features.

In the issue of January 8 special attention will be given to the winter sports of the smart world, and to the clothes that are good form for them. The illustrations are to be from photographs taken in Switzerland and Canada at the height of the winter gaieties, and are in themselves a noteworthy collection of unusually beautiful pictures.

PUBLISHERS' NOTICES: Vogue is published weekly on Saturdays, by The Vogue Company, 11-15 East 24th St., New York; Condé Nast, President; M. L. Harrison, Vice-President; Theron McCampbell, Treasurer; W. O. Harrison, Secretary, 11-15 East 24th Street, New York City.
Cable Address: "Vogue, New York."

Subscriptions for the United States and Mexico, four dollars a year in advance, postage free. For foreign countries in the postal union, five and one-half dollars a year, postage free. For Canadian delivery, postage must be added at the rate of $1.25 per year. Remit by check, draft or postal or express money order. Other remittances at sender's risk. Regular numbers, ten cents per copy. Special numbers, twenty-five cents per copy.

Manuscripts must be accompanied with postage for their return if unavailable. Vogue assumes no responsibility for unsolicited manuscripts except to accord them courteous attention and ordinary care.

Change of Address.—The addresses of subscribers can be changed as often as desired. In ordering a change of address both the old and the new address must be given. Two weeks' notice is required.

Entered at the New York City Post Office as second-class matter.

SHOPPERS' AND BUYERS' GUIDE

Shopping Comm.—*Cont.*

I OFFER YOU Experience in Shopping and Refined Taste to help you select your Xmas Gifts. Mail Orders promptly executed. No charge. Hayward-Rouss, 311 W. 95th St., N.Y. Tel. 4123 River.

MISS EMMA L. ALDEN Shopping for and with Customers. Personal and Household Articles. No charge. Highest References. 350 W. 115th St., N. Y. Tel. 1457 Morningside.

THE SHOPPING STUDIO, 21 West Thirtieth Street, N. Y. All kinds of shopping. Special attention to Christmas necessities. Pamphlet on request. No charge.

"THE SHOPPING FRIEND" will select and purchase anything you may need without charge. Highest references. Helen L. Dwyer, Opposite Waldorf-Astoria, 1 W. 34th St., N. Y.

Table Accessories

Antiseptic Toothpicks Tower's Patent Round End Aromatic Antiseptic Toothpicks, Cinnamon, Sassafras or Peppermint, 300 for 15c. prepaid. Cutter-Tower Co., 184 Summer St., Boston.

Tea Rooms

FIFTH AVENUE TEA ROOM Branch of Colonial Tea Room. Fifth Avenue and 45th St., N. W. corner. Silo Building, New York.

Rip Van Winkle Tea Room 4 W. 40th St., N. Y. Tel. 5474 Bry. Large Colonial Room for private luncheon, dinner, tea, bridge and dancing, parties, concerts and receptions.

Toilet Preparations

WOMEN WHO APPRECIATE toilet articles of merit and rare sachets buy from Mrs. Copeland, Cambridge Bldg., Fifth Ave. and W. 33d St., N. Y. Send ten cents for samples.

MYSTIC CREAM, the ideal "non-greasy" Toilet Cream. Marvelous for Chapped Hands. 25c. at all leading stores. Write for sample. Ogden & Shimer, Middletown, N. Y.

Fould's Arsenalene Cream contains pure Almond Oil. Nourishment for a dry, chapped skin. Mailed for 50c. H. B. Fould, 244 W. 45th St., N. Y. Beauty Book free.

BE SWEET—Use Perspirodor No toilet table complete without it. Sold at department and drug stores. Send 10 cents for sample. Perspirodor Co., 1 W. 34th St., N. Y.

WEXTORA Celebrated Hair Food. Composed of Danish Herbs for Hair and Scalp. Price $1.00—Send for Free Booklet. Madame Charlotte, 68 E. 117th St., N. Y. City.

Dr. Dys' Toilet Preparations V. Darsy, 4 West 40th St. (near 5th ave.) N.Y. S. C. Aus, Manager. Booklet sent on request.

KREM BEREZA For removing wrinkles. Bereza toilet preparations. Krems, perfumes, soaps, etc. Natural Flower Perfumery Co., St. Petersburg, Russia, 291 Fifth Avenue, N. Y.

TUTONE—The Tint—guaranteed harmless, water and perspiration proof; non-detectable; gives face rosy, natural color. Price 50c. The Tutone Cosmetic Co., 31 E. 21st St., N. Y. C.

PARISIAN FACE POWDER Flesh or white. 25c a box. Send 10c for sample. F. Eme-Rell Co., Pasadena, Calif.

REDUZO REDUCTION CREAM The modern treatment for obesity. For full particulars, consult Christine Dunn, 534 West 124th St., New York.

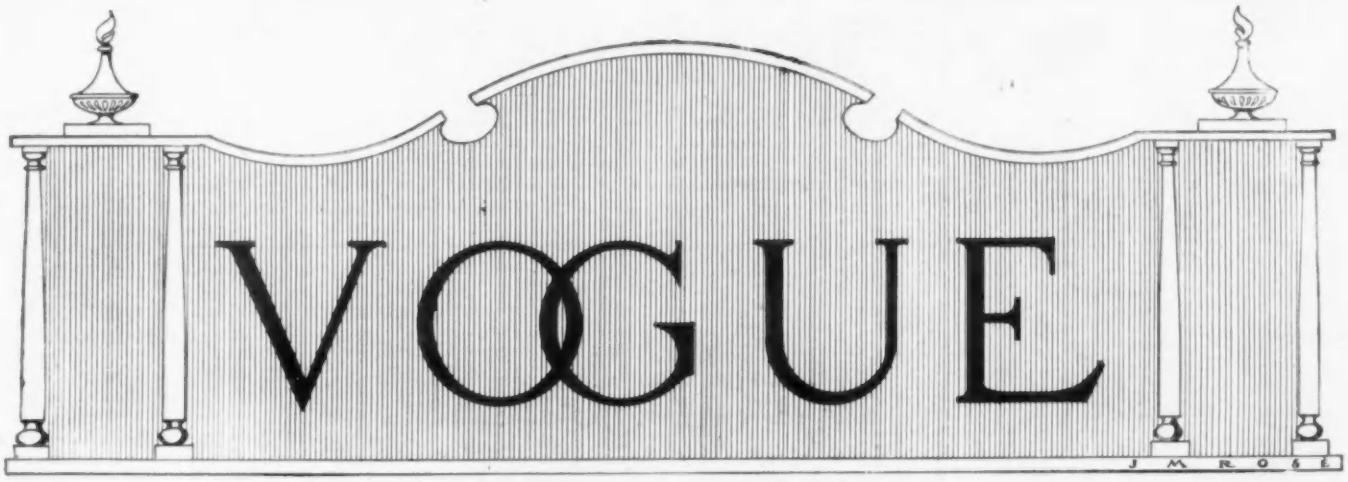
Travel

First Aid to the Traveler. Are you contemplating a trip abroad? Then write for card of particulars. Information and arrangements gratis. M. E. Adams, 156 5th Ave., N. Y.

MISS DOROTHY BIGELOW

DAUGHTER OF MR. POULTNEY BIGELOW AND GRAND-DAUGHTER OF MR. JOHN BIGELOW

From a painting by Wilhelm Funk



PARIS FASHIONS AND HOW THEY ARE WORN

Spring Modes are Forecast by the Costuming Seen at the Comédie Francaise—Two Toilettes of an Always Wonderfully Gowned Woman—Velvet and Mousseline a Favorite Combination—Clever Manipulation of Ribbons

THE recent *prémiéres* at the theatres have offered a fascinating array of new gowns. Those of rich colors were so deftly blended, and of fabrics so beautiful, as to be quite confusing when one tries to differentiate them for description: the soft falling silk gauzes and crêpes, the furs; splendid manteaux, or deep-toned velvets and shining satins, with all their richness of ornamentation of laces, embroideries, fringes, sparkling jewels and bits of gold and silver, were massed together in one gorgeous *mélange*.

STAGE FORECASTS

The charming gowns worn on the stage at the last *prémiére* of the *Comédié-Francaise* are likely to govern, to some degree, the designs of the near future. Quaint, and interesting in their reminiscences of the eighteenth century, and delightfully modernized by the skill of their designers, they are captivating. In a rich puce color, a beautiful silk from the Levant is turned into a delectable, long *donillette* trimmed with ermine. The immense muff carried with it is perfectly in accord.

Attractive in its old-fashioned simplicity, a gown of fine, violet silk voile has its deep flounced skirt trimmed with a thick plaited, silk ruching. Trimmed with narrower ruches, and of a lighter shade of violet silk, is a graceful little mantelet worn with it. The two figures in center of page 1078 show these models. An adorable toilette of silver-gray silk shows a narrow ruffled skirt sashed coquettishly with long falling ends. The corsage with its large, puffed sleeves is draped with a scarf of fine old lace.

Mlle. Morand wore at the Théatre Michel a lovely and fresh combination of rose Liberty silk all a-jour with delicate Alençon lace and hung over paler, rose-colored tulle. And later, a *manteau*, a wonderful thing, of red velvet, soft and rich in its shading tones of *caroubier* red finished with a deep collar of white fox. With this was worn a gown of the same beautiful red in shimmering mousseline de soie, its point d'esprit corsage belted with velvet. It was a Drecoll costume, and with it she wore a Lewis hat, a Napoléon, of black velvet trimmed with red coq plumes.

ODD COSTUMES

In the audience that night I saw Madame Catulles Mendés wearing a long, limply trailing gown of soft black stuff; the corsage, cut in a Florentine square, wrapped closely her tall, lithe figure; the tight sleeves pointed over her gloveless, ring-laden fingers. Pink tinged, the nails shone like marble! Densely black, her hair was dressed low in a big bunch in her neck. In it, low posed, softly drooping from one side, she wore a single black feather. In her mat-white face, her deep black eyes shone under their straight brows. The marvelous effect was heightened by a splash of vivid red marking the middle of her lips and shortening her mobile mouth. (See sketch.)

Always wonderfully gowned and with a keen eye to the decorative effect, Madame Mendés was even more picturesque as I saw her one afternoon at a private picture view. She wore then a costume of soft black satin, its skirt trailing narrowly, close to her feet. Her long coat, open, was pushed back by her left hand, poised on her hip, under it. The hand of her right arm hung straight by her side and clasped a pale purple orchid. Made up in the same picturesque manner, her face showed dusky under her wide-drooping, black hat. Only the vivid red of her mouth glowed, and the flash of white teeth.

CASHMERE SHAWL APPLIQUE

The gowning of the women who attend the afternoon conférences at the smart theatres is interesting and eminently Parisienne. Last Friday afternoon a pretty woman wore, at the Renaissance Theatre, a one-piece costume that showed extremely well the fad for trimming with motifs cut from old cashmere shawls. These motifs were in charming contrast to the dull yellowish tone of the gown of soft woolen material. They held the folds of the corsage, showing through slashes about the top, and trimmed the sleeves in cunning, effective bits. Larger motifs were set in the corners of the overskirt and covered a cluster of fulness that draped it at one side. A bit of gold lightened this lovely, low-toned mélange of exquisite colors, covering in fine lines the edges of some, embroidering others. Tiny buttons of dull gold were set effectively as mere decoration, and there were large ones, of the cashmere, covered flatly, and sunken inside rims of dull gold.

With this costume was worn a close, cap-like turban of seal fur trimmed with a big bow of brown, and gold-woven ribbon. Her furs were seal, a long scarf hemmed with skunk and a large flat muff banded with seal

Stunning Russian coat of blue faille silk trimmed with heavy passementerie and sable

VELVET AND MOUSSELINE

Velvet, soft and rich, the vogue of this season, is prettily mingled with other materials. Mousseline de soie also plays a most important part in the modes. Light and transparent, it figures, in some manner or another, in nearly every smart winter costume. Waists, scarfs, muffs, draperies and whole gowns are made of it.

Odd, for winter one might question. But no, for in street costumes it usually covers a warmer fabric. In these latter days there seems to be no line drawn between textures for summer or winter; or, if there is, it is in a spirit of contrariety shown in the heavy velvets and fur trimmings adopted last summer. Like the fashionable women of the Directoire, the French mondaine of today seems impervious to cold. She trips about the fashionable shopping districts in the thinnest of silk stockings and thin, low-cut shoes. Between the open fronts of her fur coat her skin shows white through the unlined mousseline or lace of her corsage. Her silk skirts are unlined, and worn over a single petticoat.

BEAUTIFUL BLACK VELVET GOWN

At the Friday conférence a black velvet costume, with its tunic of black mousseline

Long, limply trailing gown of soft black stuff, worn by Madame Catulles Mendès

de soie, showed a charming bit of decoration in a wide ribbon of old pink circling the figure under the one thickness of mousseline de soie that veiled it. A narrowly folded belt of the same ribbon made a second line of the dainty, shadowy color. The usual white guimpe finished the neck. Dropping from the belt line were two lengths of mousseline; they shaped flat paniers, and, passing to the back, the ends crossed into a loose knot and fell to the hem of the velvet skirt. These colored, or color-trimmed, under blouses are the most adorable things imaginable, as their discreet gayety of color, or sparkling metal, is so cunningly arranged under the fascinating transparencies. This thin overblouse is a fragile morsel, however, with its one thickness of thinnest material, but it is easily renewed. The latest closing of these chic little things, low necked and short of sleeves, is at one side, and it is marked by handsome trimmings, motifs, or large ornamental buttons. I have seen new ones striped with silk, or velvet ribbon, with the edge of the short, open sleeves, and the low neck edged with metal, and colored silk embroidery.

WHITE AND BLACK

Sitting alone in a box at the play a blonde woman was lovely in a white lace corsage veiled with black mousseline de soie. Through the black gleamed rose-pink ribbon, the vivid color delightfully softened. Twisting among her golden tresses a band of black fur ended at one side in a falling shower of black skeleton feathers. Hung over her chair, the rose-colored lining of her black velvet cloak made an adorable background for her blonde loveliness. As she stood up in her box, between acts, I saw that the black mousseline de soie of the corsage that descended onto the white satin skirt in wide side panels was all a-jour with embroidery and lace insets.

HUNT DINNER DRESS

In perfect harmony with the occasion and the framing—a fine old French chateau—its lovely *chatelaine* wore at a hunt dinner, celebrating the fête of Saint Hubert, the picturesque gown shown in the drawing. The full skirt of soft, rich silk, of a dull old pink, is brocaded in great flowers of paler shades fading into white. A tiny ruching of plain silk hems the skirt, and follows its open front edges falling over a *tablier* of delicate *Alençon* lace flounces. One great brocaded rose forms a pointed waistcoat below a narrow *modestie*, and under the lace that drapes the corsage, and falls over the shoulders. There are small, puffed sleeves of plain silk. Her hair, dressed in the new bun shape that elongates the head curiously, is banded with a scarf of gold pink-embroidered gauze. Small pink roses are fastened at the back of the band, at each side. Her slippers are gold embroidered, with high red heels.

Two of the fascinating toilettes worn at the last première of the Comedie Française. The fashions of spring are likely to be influenced by these models

FUR CAPES

The fur cape of to-day is more becoming than those of fifteen, or more, years ago. With more grace they fall loosely over the shoulders, allowing more freedom to the arms. Some of them are shaped round at the back, touching the waist line, and falling only a little lower in front. Others are shaped like a square, and worn with a point over each arm, and one in the back, while the fourth is split for the opening; these front points are lengthened to the knees. Very smart is a pointed cape affair made of three bands of chinchilla fur, mounted on gray mousseline de soie laid in fine plaits, and showing between the fur bands.

THE VEILED BLOUSE

Delightful are the new blouses made of small figured toile de Jouy, and covered with a transparency—usually mousseline de soie—of black, or a dark shade matching the gown. The gayly colored figures, set on a creamy ground, have a ravishing effect through the veiling material. The Jouy rises above the thin material to shape a yoke framing the white or cream chemisette, which, with its jabot, is quite imperative as a finish to all smart blouses. The Jouy blouse I found so charming was covered with black mousseline; two half-inch tucks were run in it at each side of the front and back. It closed at one side with a plaited black frill under a line of large buttons covered with toile de Jouy.

Sounds simple, does it not? Yet such blouses are frightfully expensive by reason of the small figured toile de Jouy being exceedingly difficult to find.

Next to the large, all-enveloping veils of black Chantilly lace, the smartest veils are of pale brown or deep cream Chantilly. In American fashion they cover the hat, fastening at the back of the neck with pretty pins. MADAME F.

GLIMPSES

THAT—

Embroidered white linen sachets, and glove as well as night-dress cases, delicately perfumed, are the choice selections made by, or for, women of good taste. Face-pillows are also included in the sets—when gifts are made in that way, as they frequently are. Where one's bedroom is furnished in pale-colored materials, or in cretonnes, the same white linen or linen-cambric embroidered sofa and chair cushions are very much in vogue.

The adorable dinner gown worn by the châtelaine of a fine old French château

THE MAGIC STONE OF PAN

By Katherine M. Roof

WE were sitting in the shadow of the rocks lazily collecting stones from our immediate neighborhood, Theron and I. You never realize how wonderful the beach pebbles are until in some delicious, empty-headed, summer mood you start idly to pick them over. We each had quite a pile of what Theron called uniquities, and we were at the height of our emulative intensity when Captain Perkins passed by, pausing to smile at us indulgently.

"Be you a'workin' by the day or the job?" he inquired. "And how long do you reckon it'll be afore you get a load?" The Captain always addressed us in that fashion. It was impossible to make him regard his artist guests seriously.

I held up a small gray stone that I had set aside as a particular treasure. It had two delicate white rings completely encircling it. The Captain glanced at it and grinned, showing an irregular arrangement of teeth and spaces.

"Yes, there's quite some of them. Wait till you find one with seven rings around it."

"Are there any?" I inquired suspiciously, "or is this like that suggestion of yours about holding a guinea pig by the tail?"

The Captain laughed. He was always appreciative of my repartee. "No, true as preachin'. There *is* a seven-ringed stun found occasional. Mary Jane Perkins found one some years ago."

"What happens if you find it; are they lucky?"

"Wall—" The Captain looked off mysteriously. "Mary Jane claimed that she saw her great-great-grandmother's ghost. She was an Injun—leastways, so folks said. The ghos' coaxed Mary Jane away an' she never come back for seven days."

"Why, my great-great-grandmother was part Injun!" I exclaimed—I always speak in the vernacular in the summer—"If I should find a seven-ringed stone do you suppose I would disappear for seven days like Mary Jane Perkins?"

"I hope not," the Captain retorted gallantly. "We certainly can't be without you that long." And then with a farewell joke at our expense he passed on.

"Let's see if we can find a seven-ringed stone," I suggested briskly. Theron amiably agreed at once, merely remarking with that sexless severity of discipline that characterizes all our summer contests that "Findings would be keepings."

Thereon is always ready to play. I have often wondered why he is so much nicer in summer than in winter. I have even asked him—but he has never been able to give any satisfactory explanation. He isn't quite so brown in the winter, perhaps that is one reason. He says I am not, either, but then he has often assured me that whatever way I look at the moment seems nicest to him. I met Theron first in the summer—last summer, in fact—and thought I had fallen in love with him. Then after I got back to town I mysteriously discovered that I had not. It wasn't just that he seemed lazy and almost negative in the winter. There were a number of things I didn't care for about him. He didn't even paint much, and he really seemed like some one else. But here in the country again, he was painting as if possessed. I have a tremendous admiration for Theron's pictures—perhaps that is another reason why I like him; for, after one has reached a certain stage of critical discrimination, one is thankful for an opportunity to feel a genuine enthusiasm. His landscapes are naturalistic yet fantastic, with dim wood creatures half visible in among the trees and about the rocks. I should say that his talent had a suggestion of Boecklin were it not so individual that it is really unlike any one's else.

Sometimes I have thought that Theron was like a faun himself, for outdoors he seems to wake up, and indoors he seems strangely out of place.

After the Captain had left, we both set to work industriously picking over the stones. We even arose from our comfortable nook and searched all along the little beach. I remember noticing that Theron's corduroys of faded brown were the same color as my skirt, and that they were both of a tone with the rocks. It was odd, because they must have become that hue as the result of repeated journeys to the laundress and much exposure in the sun. The elements always contrive to make all colors blend into the outdoor scheme if you give them a chance.

Suddenly Theron gave a cry and held something aloft. "I have one!"

"Let me see," I cried, running up to him. I snatched the stone from him unceremoniously and began counting the rings. There actually were seven, and Theron, bending over it with me, verified my mathematics.

"Seven!" we cried simultaneously, looking up at each other. Then Theron exclaimed irrelevantly, "How awfully brown you are this summer! I never noticed before. You certainly do look like your Indian grandmother."

"I can't be any blacker than you are," I retorted.

I handed the stone back to him remarking, "You keep it, you have a pocket."

Theron laughed mockingly as he put it away. "Why, it's mine anyway!" And I thought he had never looked more like a mischievous wood thing than he did at that moment. He put his hands through his thick hair (he almost never wore a hat) and then looked restlessly about.

"What do you say to a tramp? Let's walk over to the pine woods."

I agreed at once, adding, "Let's go by the marginal way." That was the local name for the little path that ran among the rocks and bayberry bushes along the edge of the sea.

There is a certain intensity of sensation that comes sometimes in dreams when the blue of sea and sky appears more blue, the woods more green, the sunlight a warmer gold,—such a deepening of realization as arises through music. Our walk was like that. I can recall it now, but I am sure I did not think it then, any more than the grass and the clouds and the sea are conscious of themselves. But I was alive—we were alive, both of us, as if all our life before that had been a long sleep from which we were just awakening. We climbed up and down the rocky ledges without thought. Theron had the litheness of a creature whose home was among the hills. Sometimes he drew me up over a steep place, but I did not need his help, though I let him do it because I liked to feel his strength.

It was not long before we reached the woods, but we walked right on. "We don't want to stop here," Theron remarked, and I agreed without questioning. At the end of the woods we came to a clearing covered, except for a narrow, winding path, with blueberry bushes and blackberry vines, and we stopped to eat some of the berries. We did not talk much—but then we were often silent when we were together. Presently Theron with a glance up at the position of the sun remarked, "We had better go on now," and I agreed again without discussion—which was not often the case.

After we had gone on a little further we came to a piece of swampy ground through which a slow brook of irregular bank slipped lazily. Without a word Theron took me in his arms and carried me across. I had known that he had great strength, but I had not realized how strong he was until he picked me up that way as if I were a child. And it seemed the most natural thing in the world. It was not the resuscitation of that outdoor affinity that had led me to believe I was in love with Theron the summer before. It was something stronger and less conscious than that delicate, civilized emotion. I simply felt that I belonged to Theron and he to me. My arm had slipped about his neck; his thick hair brushed my cheek, and when he put me down on the dry ground he kissed me. That too, for all the wild sweetness of it, seemed part of every thing about us like the thrill of the riotous waves and the fragrance of summer.

We walked on until we came to the next woods and stopped only when we were well in the heart of it. Then we threw ourselves down on the pine needles to rest. I remember how the birds came about us, apparently without fear. It did not seem strange to me then.

We had not been there long when Theron, with a glance at the sky, exclaimed, "It is going to rain! Look at the clouds. I must make a shelter."

He got up and taking out a sharp heavy knife he always carried in the woods began cutting down a great pile of balsam boughs. Then he felled six young saplings and, driving four of them into the earth and tying the other two across with strips of bark, he made a frame work upon which to pile the boughs. He worked with a curious swiftness and skill as if he had made houses out of balsam boughs all his life, and that did not seem strange to me either.

When it was all finished, he remarked briefly, "There, that ought to keep us dry."

I felt an irresistible desire to get inside of it. Theron went over to the brook to drink, while I walked into the little house of green boughs. "Oh, it smells so sweet," I called out to Theron, "and I can stand up in it—just. But you can't."

Theron did not answer, so I came out and looked about for him. It was a minute before I discovered him bending down over the brook; he looked so like a piece of brownish rock or tree trunk as he knelt there. I went over to him, and, as he rose to meet me, something fell with a little splash into the current. Thereon looked up at me quickly, and I noticed that the expression of his face had changed inexplicably.

"I thought I heard something fall in the water," he said.

"Yes, something did fall in," I replied. We remained looking at each other a moment in silence. Theron's face was like that of a person roused from sleep attempting to recall, to place things. Suddenly an idea shot into my mind.

"Perhaps it was the stone," I said.

"What are you talking about?" Theron asked.

"Perhaps it was the stone that fell into the water. Look and see if you have it."

But Theron only repeated vaguely, "The stone?"

"The seven-ringed stone," I explained. "Don't you remember?"

A light slowly dawned upon his face. "Of course." He slipped his hand into his vest pocket, then mechanically into his other pockets, and then shook his head. "It's gone," he said.

"Look and see if you can't find it in the water," I urged. But Theron, glancing into the swift little current, shook his head. "No use, you could never find it there." Then suddenly another thought seemed to strike him. "My child, how dark it is getting! It must be late. And it is going to rain." He rose quickly to his feet. "We have walked an endless distance, and we must not stay another moment." And so we hurried at once from the spot, leaving the little green house in the wood behind us.

At first we did not talk much, then gradually we began to do so in our fragmentary way. We seldom spoke of the world of outdoors as artists do, curiously enough, when we were together. After I had been out with Theron I often could not remember afterwards what we had said. Such conversation as we had was like thinking. I believe that was what we did in some mysterious way—just think together.

When we came to the swampy piece of

(*Continued on page* 1098.)

The field of riders get into a pocket

AS SEEN BY HIM

The Old Fashioned Christmas—A New Régime at Washington—Fashions in Flowers and Favors—The Problem of the Chauffeur at the House Party

IT is pleasant to be told of the glories of the old-fashioned Christmas, and to read of it, at its high tide, in the books of the Victorian era. To-day we are so practical that even our children are skeptical about "'Twas the night before Christmas," and some of them are actually brought up to have no faith in Santa Claus. In the old days Christmas parties, with romps and games, were a matter of course, and I can remember certain holiday festivities of my youth which ended in a reel, or country dance, in the servants' hall. It is still more or less usual among conservative families in England, and during the "little season," when politics demand the presence of peers and commoners in town, dinners and dances are given in London, but although we tried to import the custom here, it did not really have very much of a success.

With January our State entertainments begin — in Washington, not New York — and there are the official receptions at the White House and the different functions at the various embassies. With a new administration there is always some change, and President and Mrs. Taft seem prepared to do their part in kindly, simple fashion. The intimate set which surrounds the present executive is somewhat different from that in evidence during the Roosevelt régime, especially in the days when Mrs. Longworth was a young woman. It will be hardly as "New Yorky"; it will have a character slightly more American; the great West will be better represented, and the tenor will be judicial and educational. I believe Miss Taft is to make her début, and this will lend a special interest to the winter, but the general tone will be more that which prevails in other cities than New York—centers where there are not only cultivated and refined, but travelled people, to whom the metropolis of the East is only a port of entry; a place to stop for a few days; to go to the opera and the play, to attend a few dinners, or perhaps a dance, if in season. Sometimes New Yorkers meet these other Americans abroad, or on ship board, or at the resorts of Florida or Southern California, and sometimes in Washington itself, and then they hold up their mirrors for a personal survey, and wonder if they themselves can possibly be provincial.

From January to June Washington is a delightful city, but after that it is dull and hot, and even in the full of the season it strikes those who come from such a bustling, strenuous city as New York that there is a lack of general amusement. If it happens that one is not asked out on a certain evening there is nothing to do, and the streets present a dreary appearance, like those of an overgrown suburb. There are no theatres of any particular prominence; no hotel restaurants like the Plaza, or like Delmonico's, or Sherry's, or even like the smoky rathskeller of the Knickerbocker, buried beneath Forty-second Street. Of course, one cannot hope for metropolitan glories.

Watching the start of the Point to Point Race at Great Neck, L. I.

SUBURBAN INTERESTS

The delightful autumn weather—there was not a really cold day, and only a few stormy ones, until the second week of December—has this year given wonderful impetus to outdoor life and sports, especially on Long Island. The Meadowbrook has had some splendid meets, with much renewed interest in the drag hunt, while over at Great Neck there have been amateur races of all kinds. On Saturday, December 4, there was a point-to-point race which attracted the entire colony—with its North Shore and Meadowbrook ramifications—and, as usual, nearly everybody went to it in motor-cars. Among the group watching the start are the E. D. Morgans, the Herbert Harrimans, the Hitchcocks, Ellis, who was once M. F. H. of the Meadowbrook, and Mr. Farquhar.

There is now no doubt that another country club and hunt will be started for the North Shore people before next season, and then it seems probable that the Meadowbrook will continue as a country rather than as a distinct hunt club. The trolleys, and the tunnels, and the commuters and the real estate speculators have turned that rural district into a truly suburban locality, which in a few years at most will be all paved streets lined with solid blocks of houses.

SIMPLICITY THE KEYNOTE

I have already referred to the revival of the bouquet-sending custom at débutantes' receptions and dances, and as each "bud" seems to have more than the last one, perhaps it is wise to wait until almost the close of the month before bringing out a girl. I have also spoken of the simplicity of cotillion favors, although some of them have come from Paris. A few years ago a young woman in society, who found herself through unfortunate investments by her family in reduced circumstances, made a good living by manufacturing these trifles on a small scale, but perhaps for a large cotillion this is hardly feasible. One can get them at such comparatively reasonable figures from the dealers, and besides, it is not easy nowadays to find anything absolutely new either in London or Paris. There was a time when it would have paid a woman

(*Continued on page* 1098.)

MISS ALICE ANDREAE,
DAUGHTER OF MR. AND MRS. OTTO ANDREAE

MISS VIOLA TOWNSEND,
DAUGHTER OF MR. AND MRS. J. ALLEN TOWNSEND

MISS ANITA INGERSOLL,
DAUGHTER OF MRS. ROBERT TAYLOR VARNUM

MISS MARJORIE ELY SMYLIE,
ONLY DAUGHTER OF MRS. BENJAMIN GRIFFEN

FOUR OF DECEMBER'S DEBUTANTES

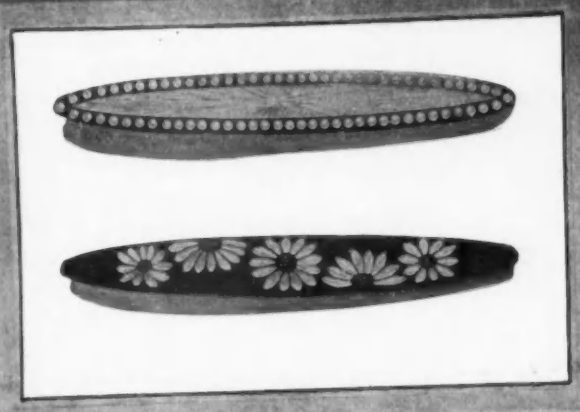
IN THE NAME OF THE POOR

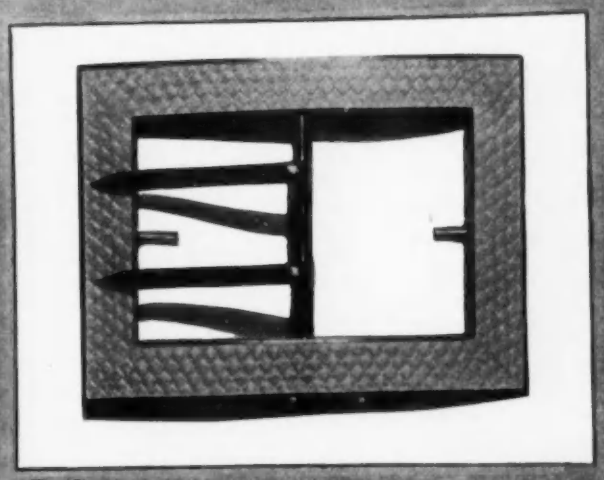
SO much is being done for the poor by municipalities and philanthropists that it rather looks as if certain groups identified with what has come to be known as "welfare work" regard only the destitute, and semi-destitute, as entitled to any consideration. Instead of pointing out to them in plain language their faults and foolishness, when they throw discretion to the winds in the matter of marriage and parentage, other classes in the community are called upon to help them and their children out of their self-made predicaments; instead of taking them to task for their unthriftiness, for their use of intoxicants, and for all the rest of the unsocial practices to which they resort habitually, they are too often told that Society is to blame, and too often lifted out of their largely self-developed miseries at the expense of the rights of others.

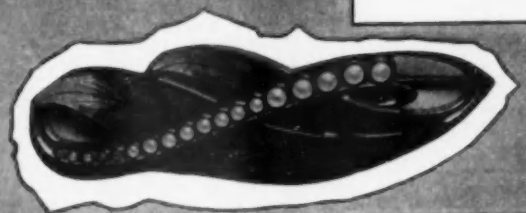
Among the recent happenings that seem to give color to the theory that philanthropy has so far gone to the heads of a number of well intentioned people as to impair their judgment, is the clamoring by some laymen groups, which concern themselves with the care of the poor, for a certain seashore strip within the confines of the metropolis to be used for public park purposes—a tremendous array of influential philanthropists, physicians and churchmen (the latter headed by the bishop) having demanded of the municipal authorities that the site be purchased forthwith. Although no one of all this collection of workers had apparently ever investigated the projected purchase, with a view to determining whether it was the best thing for the community, or for the poor people themselves, the fact that the agitation was conducted in their name was enough for the clergyman, physician, civic worker and philanthropist. However, fortunately for the community, a group of business men who are experts in real estate succeeded in arresting the attention of the enthusiasts "for the poor at any price" sufficiently long to present to them a few rather startling facts, among them that the proposed site is inaccessible for any sum less than 25 to 35 cents the round trip—which naturally makes its use prohibitive for a class that cannot spend more than five cents for a fare—and that the property is offered the city at a great advance in price over that for which other property in the vicinity is sold.

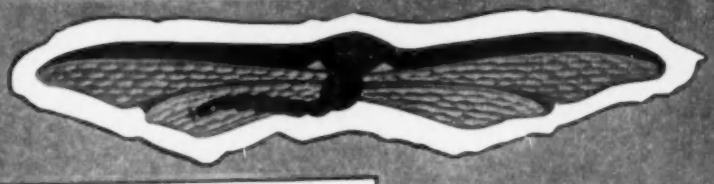
Another recent instance in which the rights of other classes than the very poor were ignored, concerns a little community of five thousand persons, which receives a much needed revenue from the two thousand winter visitors who go there to escape the rigors of cold and snow, or to recuperate after operations, or too much devotion to work or study. At this place certain philanthropists attempted to establish a sanatorium for children threatened with consumption, and to advertise the tuberculosis aspect of it so exclusively as to threaten the livelihood of those who depend upon the cottage hiring and hotel patronizing visitors, as well as to depreciate the property of those metropolitan business men who have invested in homes there for their families, and who daily undergo 120 miles of railway travel that their families may be in this place of balmy air. In spite of this and the fact that the climate is not especially good for tuberculosis troubles—the summers being intolerably hot—because the promoters conjured in the name of poor children, all the press of the metropolis severely censured the inhabitants for not welcoming the institution.

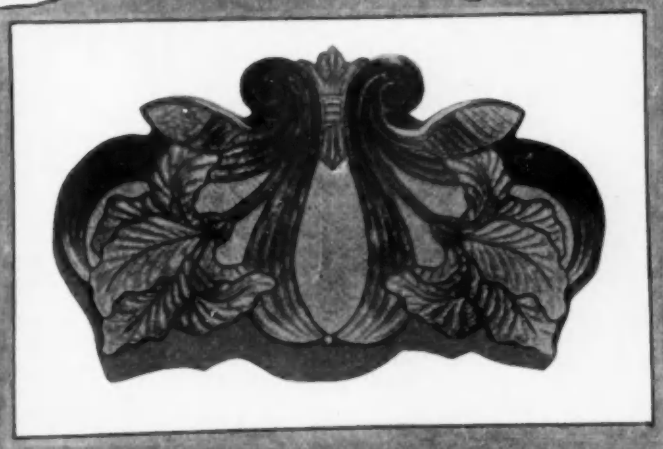
If this kind of thing is carried much further the middle class will have to begin to insist upon its rights to fair treatment, or it will find itself bereft of its all in the name of the poor.







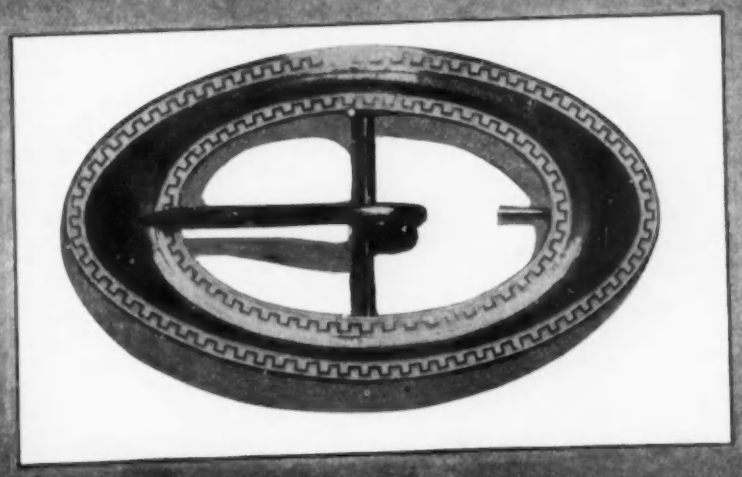




NOVELTIES IN ENAMELED JEWELRY

FROM THE SHEPHARD M'F'G CO.

CLOISONNÉ enamel, mounted on sterling silver washed in gold, is used for these effective ornaments. The uppermost pin on the left side is of fancy white enamel on gold, with a border that gives the effect of pearls. The pin below it is of gold with an enameled pattern of daisies in white and gold. In the upper right corner is a set of collar pins made of white and green enamel. The upper middle picture shows a large square belt pin in buckle effect. It is of white enamel in a mottled design with edges and prongs of gold. In the middle are two belt pins; the left, of shaded green with white enamel spots resembling pearls; the right, a dragon fly in white, mauve, scarlet and green. The large belt pin with the iris motif is very stunning in many shades of mauve and green and gold. In the lower right hand corner is another buckle-shaped belt pin with a center of light green and a border of white and gold.



WHAT SHE WEARS

Dancing Frocks In Chiffon and Satin—Gold Lace for Brims and Whole Hats Effectively Combined With Velvet—Chiffon Draped Waists—Lovely Embroidered Pongees For Florida Days

SMALL affairs" has been the cry for this month, December being always given over to launching socially the daughters of those matrons who open their own field of social importance to their girls. After the "Tea" there follow the dinner-dances, which lead on to the dancing classes—these affording the preliminary social training in worldly experience and polish for youthful tyros of both sexes.

It is the dancing frocks of this season that deserve special praise, as they nearly approach the ideal of what such gowns should be. All notion of the virginal white and its limited trimmings with Valenciennes, has passed out of date. In its place no rigidly adhered-to style has been offered, nor would it be accepted, for the young daughters of the day expect to follow in close touch the fashions presented for their mothers. The modification of such modes gives the true note of fitness, and in this particular the gown creators have succeeded admirably.

DANCING FROCK IN WHITE

Take these two frocks for instance, one worn at the Junior Cotillion, the other at one of the beautiful receptions that fell on the same day. The first was of white chiffon over white satin, the skirt having a hem finish of bias pale pink satin. The upper portions of this skirt, as well as the low corsage, were enclosed in a cuirasse composed of cross draperies of white tulle sprinkled closely with crystal and silver embroideries in fixed and minute designs, the bottom of the cuirasse being finished with a delicate garland of small pink roses and minute green foliage. A triangular bertha back and front, consisting of several rows, held in fluted lines, was specially pretty and becoming. Around the décolletage the same charming rose garland formed the trimming, while the sleeves were rather short, and represented also several rows of lace, under which was a loose pouf of the glittering silver and crystal tulle. The hair of the wearer though flatly dressed, showed not the slightest exaggeration, but lay in smooth coils, while a silver bandeau, set in silver gauze folds, was passed through the hair coils at the side without other finish.

PINK CHIFFON AND WHITE BUGLE TRIMMING

The other gown was of rose-petal pink chiffon, its skirt trimmed with long looped scarfs of the same, showing glimpses of its pink crêpe météor drop-skirt with good effect. A smart feature of this skirt was a band of bias météor satin, attached low in the back, and drawn in towards the middle of the skirt into a frilled ruffle that dipped just enough to suggest a scallop. The ends of this shaped satin application were slipped invisibly under the classic drapery. An empiècement of white tulle and crystal bugle work gave to the décolletage that transparent shimmering which is so much *de rigeur*. A bouquet of lilies of the valley was worn at the corsage. Very simple were the straight half-sleeves of chiffon, bordered on the bottom by a fold of pink satin. A string of pearls with oval clasp of small diamonds encircled the neck of this pretty and graceful girl, whose hair, *chataigne* in color, was of such abundance that her coronet braids were a marvel of beauty. Her satin slippers and long gloves were all of the same pale blush-pink tint, as was the wide scarf of chiffon that had beautifully embossed deep borders of pink velvet roses. This she threw over her shoulders after the dances in a very captivating way.

Quaint frock of white embroidered chiffon with paniers of rose-colored chiffon. The skirt is loosely gathered and finished at the bottom with two ruffles drawn in by a black velvet ribbon

METAL LACE BEAUTIFULLY USED

Dull gold and silver lace is having a furore, in millinery especially. The entire hat for full dress, in some one of the picturesque brim shapes, is now frequently made of transparent gold lace, the latest smartness, even in velvet hats, showing this lace transparency of brim as wide as the whole brim may be, or else the half its width is so treated. Nothing has given such chic to the large velvet hats in black or colors as this lace transparency. Feathers the color of the velvet are the correct thing, whether the lace is of gold or silver or dyed to match. A hat of the highest distinction, on the picture order, but in line different from all that has been worn, had its black velvet crown enwreathed with a variety of superb flowers—crysanthemums, chiefly—in dull pinks, blue-greens and orange, shaded richly, while the brim was in dull gold lace lined with black velvet. On the left side of the under brim was a fine flower garniture of blue, pink, cerise and white, which fitted beautifully into the brim lines as it clung becomingly close to the wearer's hair. This touch of color on the crown and the un-

Smart Russian model of wide wale serge. The coat closes at the neck with a stitched band of the material, finished with a fur tab that hangs over the left shoulder. The sleeve is unusually pretty and is trimmed with buttons and deep cuffs of fur

usual beauty of the hat's lines and its intermingling of velvet, old gold lace and the exquisite colors of the floral wreath, combined to place it in a separate category for full dress occasions. It was worn at one of the larger weddings recently, the handsome wearer choosing for her gown a soft, rich raven's-wing satin. A cuirasse of jet embroidery of the finest character, wrought upon the satin covering the surface, reached quite a distance below the hips. The untrimmed satin skirt, beautifully hung, completed the imposing ensemble.

WAISTS SWATHED IN CHIFFON

At afternoon charity concerts and bridge affairs cloth costumes worn with separate waists draped with chiffon to match the skirt and coat, are much *en evidence,* as are the one-piece gown and coat, which are usually extremely well tailored and trimmed with soutache of the same color, either simply or elaborately. The chiffon-draped waists have dull gold and silver insettings above the shoulder line, or here brilliant bits framed in V-points or square neck openings. Oriental embroideries in silks and flosses are in favor for the same purpose, and these are the touches that give such a cachet to the costume when the coat has been removed. They must naturally accord with the hat also, for those are the essential parts of the harmony one must make every exertion to maintain. Although the big hat is still the everlasting obstacle to one's enjoyment of charity entertainments at Sherry's, the Plaza, the Waldorf and the Astor, where exquisitely gowned women in the afternoons congregate, and do much good by their attendance, yet the wearers seem less inclined than ever to remove their hats and practice charity to their neighbors.

BEAUTIFULLY EMBROIDERED PONGEE

Florida days draw near amazingly fast, and many are the families already well on in their southern preparations. One of the newest pongee expositions, and one that promises to have decided success, is of the natural color, that has in its "dress length" several parts especially and beautifully embroidered with soft silk. These are the corsage front (or by order an empiècement at the neck opening, of whatever round or Dutch shape it may be), the half-sleeves, or the deep cuffs of the long ones, and possibly a girdle effect, on the one-piece gown, by special order. Those dress pieces for sale have on one width of the pongee a grouping of pink roses—for instance, in shape for a tablier front trimming to the skirt. The front of corsage is embroidered to match, and so are the cuffs to sleeves. Gown makers will not be so limited, but will order their embroideries on the pongees they have to do with, to suit the style of the planned costume. This innovation in soutache as well will furnish fetching day costumes for the habituées of Florida hotels.

TASTEFUL COMBINING OF GOLD AND SILVER TULLE

Ball gowns for the January season are to be very exquisite in their glitter of gold and of silver tulle, with corresponding embroideries falling in long tunics over velvets and satins, crêpes and gaze de soie. Both round and pointed bodices and the gown tunics will conform in style, having stole embroideries down the whole length of the fronts. Twisted bands of shimmering tulles are used for coiffure ornamentation.

FETCHING COIFFURE ORNAMENTS

FROM STERN BROS.

QUITE as important as having the coiffure one of perfection is the selection of a becoming ornament when occasion requires that one shall be worn. The wreath at upper left is of scarlet poinsettias, ending just back of the ears; the petals form a broken outline, so that there is no suggestion of stiffness. The lower left shows a Grecian fillet in two bands of tiny green bay leaves, shimmering with crystal dewdrops and terminated by exquisite pale pink camellias. At middle is a Juliet cap effect of transparent cloth of gold bordered with pink velvet ribbon. Bows of the ribbon and clusters of little June roses in the same shade are at the sides. The upper right is an attractive decoration of maize-color velvet ribbon and gold maiden-hair fern. There are loop bowknots of the velvet, with the ferns at sides and at top of head. The lower right is a wide band of black velvet, drawn in at ends and finished by pink moss rose buds.

SMART FASHIONS FOR LIMITED INCOMES

Some Very Effective Accessories that may be Contrived from Bits of Old Fur—Possibilities of a Good Cleaning and Dyeing Establishment—Economy in Small Things

BITS of fur that have been laid away for years or left over from some discarded muff or neck piece can be made up at home into charming fancy models, with the addition of chiffon or velvet and a little ingenuity. French makers have a great liking for these combinations and some of their smartest ideas are expressed in these combinations, the actual value of the fur used being a mere trifle. Some of the best examples of French accessories of this kind are illustrated as suggestions to those of limited incomes. In No. 1, for instance, there is the prettiest possible scarf, the strip of fur being not more than two or three inches wide, and from a yard and a half to two yards long. One young woman has copied this by using an old Alaska sable, or skunk muff, and the result is charming. The original was in pointed fox, the tucked chiffon being gunmetal, so dense in color as to be almost black, and toning in exquisitely with the fur. Either end was gathered in and held by an ornament of braid to match the chiffon, loose loops hanging at the extreme ends. The muff was of tucked chiffon and two rows of fur with a braid ornament on the front. It was lined with satin to match.

SKUNK NECK PIECE

The diminutive bit of neckwear in the third drawing is the acme of smartness in Paris. The big rosette that fastens it on the left is of very dark green taffeta, the silk being put on inside in rows of cord. At smart furriers this tiny boa commands as much as $35, while it is not only easy to make oneself, but it takes very little fur, only a band about fifteen inches long and three and a half inches wide. In raccoon it is also good, and beaver, which is coming in, is excellent for it.

SHOULDER WRAP IN FUR OR MARABOUT

The model of the fourth drawing is very new and becoming to almost every one. It can be worn either in the afternoon or as a theatre or restaurant wrap. An old-fashioned short jacket or one of the bunchy shoulder capes that we wore ten years ago would furnish enough strips of fur for this with its inserts of chiffon. Or between the bands one can use velvet or silk if preferred. If one has no fur substitute marabout, which is lovely and not expensive to buy. Natural color on a satin foundation is very fetching. With dull rose pink, for instance, use willow green or king's blue. The triple points in the back give an attractive slope to the shoulders.

No. 4. An attractive shoulder cape can be made of bands of fur or marabout combined with velvet or chiffon

The hat reproduced in the fifth drawing is one of the best models seen this winter, and it takes only a little over two skunk skins to make it. Its novelty lies in the perching of the quill at the back, far at the left. This quill is either of gold or silver lace, and is leaf-shaped and broad rather than stiff and narrow. As a band around the crown use two widths of filet lace in one or the other of the metals in a large square mesh. A fine quality bear is as good for it as skunk, if one is sure to get it light and not too stiff. The other hat is lovely; one of those models that set on the head at a jaunty angle with much shortening at the front, and a wide broad flare at the back. The original model was in sealskin, the facing of the brim, with the round crown, being covered in raisin satin. The quill is a metal one, hardly more than an inch broad, and silver finished. A flat fur must be used for this hat, as nothing else will do for it, though it could be made up in tan satin felt with a narrow edge of raccoon or skunk. Black beaver felt could be substituted for the seal if one wished to copy it without any fur at all.

No. 1. This very smart scarf was made of tucked chiffon and strips of fur cut from an old muff

COMPETENT CLEANSING

Cleasing always entails expenditure, as it must be done well to be worth while, and in nine cases out of ten it more than pays for itself by giving back one's possessions as good as new. A certain firm has made a careful study of the most approved French methods, and their work is done in so thorough a manner that it is a pleasure to deal with them, while prices always represent full value received. Dry cleaning is, of course, recommended by them whenever possible, as everything, even the most delicate trimmings, can be left just as they are, and a saving is accomplished by not having to make over afterwards. Also, there is an excellent process by which stains can be taken out without doing the whole garment, and this is indeed a boon, as we all have suffered from some accident that spotted a gown or wrap otherwise quite new. However, if the firm finds that it is necessary to cleanse the whole of the garment they reserve the right to do so. Velvet and plush can be dry cleaned and both color and nap restored, unless, of course, badly faded. White and cream serges seldom require more than the dry process unless very much soiled or discolored. All woolen materials are practical for dry cleaning, no matter how elaborately trimmed. Particularly interesting to readers of this column is the dyeing of silks or satins, for it is quite possible to gather together various pieces of old satin gowns, dye them and get a lovely new one in some charming color. It takes art to dye satin satisfactorily, it being not so difficult to retain the color as the lustre and softness. Black silks and satins, except Tussore silk, that have become faded, spotted or soiled, are restored to their original lustre. Any colored silks or satins are re-dyed most successfully to their original color or changed to a new shade. Ribbons, either silk, satin or velvet, come out beautifully when dyed, the finish being like new. Silk laces also dye well; in fact, every class and kind of goods, silk, hosiery, blouses, parasols, etc., can be dyed satisfactorily. Curtains are a specialty at this establishment, and after cleaning are finished in cream tint if desired without extra charge. A laundry, run entirely by hand work, for lingerie, fine laces and blouses, is part of the plant where clothing is given the skilful treatment of the famous French workers.

FOR PLAITED FRILLS

It is always difficult to have the plaitings on one's shirtwaists look anywhere near as nice as they did when first bought after passing through the ordinary laundress' hands, and it is out of the question to pay from $1 to $1.50 to a cleaner to turn them out properly. If one knows how, it is so easy to get them perfect, and there is only a small expenditure attached. Buy

No. 6. A jaunty hat in this style is fascinating if made of sealskin and a metal quill

No. 2. The pretty muff that accompanies the tucked chiffon scarf

No. 3. A little fur collarette in this style is very chic

No. 5. Skunk fur combined with a gold lace quill and bands makes an adorable little hat

Pretty beret turban of black velvet trimmed with a pompon of clipped ostrich. Virot model from Renard

A superb mingling of lustrous sealskin and paradise plumage makes this a distinguished model for midwinter. From Knox

fine fluting machine for $3.50 and give the laundress particular instructions how to use it. First flute the frill in the ordinary way, then lay it on the table, cover it with a cloth and run an iron over it. When the cloth is taken off the flutings will be found transformed into fine even plaits as crisp and regular as they were on the day of the purchase.

BLACK CRAVAT BOWS

The cold look of a white linen blouse in winter is much lessened and smartness added to one's appearance by using a bit of black at the base of the collar. Any trig little bow in moiré and satin or taffeta will do, with a half-inch strap to pass around the back. One would scarcely believe what an improvement this is until it is tried. Lingerie bows with a bit of color embroidered on them are used jn the same way.

LACE VEILS

In the end lace veils are an economy, as one that costs not more than $2 will last a whole season, whereas thin face veils are forever having to be replenished.

TOE GUARDS

There is no question that at last an ingenious invention has been hit upon that will save one's stockings from holes in the toes. It seems too good to be true, but the fact remains that by using these toe guards one can go week in and week out without a single hole. The cap is of knitted white silk, and fits over the toes, covering the foot as far as the large joint. In ordering one must give the measurement of the boot, as the guards come in carefully graded sizes. They are put on under the stocking and are perfectly comfortable, the wearer not being at all conscious of them nor do they ever slip, neither do they increase the heat of the foot. Think what this means to the weary women who each week have had to face a basket piled up with socks and stockings to be darned. The price is 25 cents the pair; they are worth a fortune to the purchaser.

VOGUE POINTS

GOLD is a lovely color for an evening wrap, and one in satin of that shade, just brought over for a smart wardrobe, is strikingly attractive. It is worn by a woman whose coloring is delicate—a very white skin with just enough color to save it from pallor, and hair that shades from brown to red. Though so becoming to the fair type, gold sets off the decided brunette equally well. The coat in question is a long straight cape with wide sleeves, lined throughout in thin white satin, with plaitings of chiffon at front and sleeve openings. The trimming is silver lace and silver cords, put on with such reserve that it seems to make an harmonious whole. There is no collar, just a flat neck with a V of silver lace at the middle of the back and a silver cord on the edge, which continues down the front, hanging loose with three-cornered tassels of silver lace at the end. This V that comes at the back of the collar is shallow and does not begin to reach to the shoulder blades. On it there are a few studdings of good rhinestones.

COLOR COMBINATIONS

Let any one who is in search for a really beautiful combination of color, now that two-tones are so much in vogue, try the ravishing effect of pale yellow or gold with cornflower blue. It is a choice often favored by the old masters and is lovely.

Suzanne Talbot is the originator of this smart Russian turban of chinchilla, trimmed with a white plume and a lovely cabochon of gold embroidered tissue

A quite regal French gown of this kind was worn recently by Mrs. Joe Widener, and was a costume that challenged admiring notice. The character of the model was Louis xv, a cloth of gold foundation, veiled in fine diamanté net. At either side of the skirt was a panier of blue velvet, the velvet being repeated in the waist by folds over the shoulder.

SMART EVENING GOWNS

Some of the newest models in evening gowns show them severely plain with trimming confined entirely to the sleeves. For example, there is shown one in gold color satin, cut with a folded bodice, and self-color tulle laid across the bust, relieved by just a bit of cream white real lace against the neck. The sleeves are airy tulle affairs with puffs caught in against a lining of mousseline. Over these hang four or five looped chains of rhinestones, held on the shoulder with a rhinestone button. The gown is lovely.

SEMI-PRECIOUS STONES

For those who cannot afford handsome jewelry in precious stones and for those also who want a change from the conventional there are lovely effects to be worked out in such semi-precious stones as lapis lazuli, light emeralds or amethysts. Costumes matched in such accessory are smartly finished. For instance, one young woman is wearing on the little finger of her right hand a huge silver ring of Greek design, embedded with a very dark cabuchon lapis lazuli. It is used with a navy blue serge Russian blouse, the black satin belt held at the front by two antique silver buckles. Another instance of original and beautiful jewelry is carried out in the pale emeralds, which are lovely in opaque light green. The owner wears them as rings, five stones in a row set low in Roman gold, and there is a bar pin to match with the stones cut round and set in full relief. With a black gown, embroidered at yoke in green and gold, these trinkets are stunning. Amethysts are lovely with suits or gowns that shade into that color. The golden topaz has come into great favor.

A SMART HAT

If worn by just the right woman there is a lovely little hat lately arrived from the other side. It is small with a shallow crown and a narrow brim that slants down sharply all about the face. White velvet, soft and of deep nap, covers both brim and crown. Black lace of exquisite quality is gathered full all around the crown, falling an inch or so below the edge of the brim, and this lace starts from under a wreath of glorious white velvet roses, without a sign of a green leaf.

MOURNING TRIMMINGS

Anyone in mourning should adopt white crêpe for turnover collars and cuffs on afternoon gowns or blouses. It is, of course, too perishable to be worn in the morning. Not only is it smart and the most exclusive thing possible, but it is extremely becoming, softening the face amazingly. Another suggestion for those in mourning solves the problem of collars and cuffs, which are always so hard to manage. Get a piece of dull black silk belting, the right width for a collar, and fit it to the neck, sewing on hooks and eyes so that it comes together without gaping. With this as a foundation tack on the turnover of organdie or linen, and you have a smart, well-fitting foundation that will hold the white collar firm and smooth. The cuffs are made in the same way.

SEEN IN THE NEW YORK SHOPS

Tailored Shirtwaists High in Favor, Made of Sheerest Wash Fabric, Tucked and Embroidered —Inexpensive Tailor Finished Sweaters—Practical Skirt Fasteners—Useful Kitchen Articles

THE most sought after materials for separate blouses are those that, while preserving the lingerie character, are more substantial and warm in appearance than linens and lawns. Hence there are plenty of models in such fabrics as marquisette and voile. The first of to-day's sketches gives one in white marquisette, with borders of navy blue, showing a good-sized white dot. On the wide plaited frill at the front there is a row of this trimming and the same is brought down in two bands on either side. Tucks are put in to yoke depth and they in the back continue to the waist in four groups. The shoulder seams have beading. Around the cuff there are two lines of dots. This trig and smart waist is reasonable in price, costing only $7.95.

BLOUSE IN HANDKERCHIEF LINEN

As the time for southern journeyings approaches interest reawakens in models made up in the sheerest of wash fabrics. A tailored design of much distinction, shown in the second illustration, was originated by a famous French house. Six fine tucks are laid on either side to the bust flanked by two half-inch tucks toward the middle and one on the outside. A jabot is represented in embroidery that is Egyptian in design with heavy, wide scrolls and thick dots. On the shoulders epaulettes are indicated by a needlework pattern like the jabot in character. Crochet buttons mark both treatments. On the left there is a tiny pocket, its edge embroidered. The top of the sleeve is in one with the epaulette, and at the armhole on the under side there are fine tucks. These are repeated at the elbow on the inside. The cuff shows some of the design and finishes at the hand with a fold and small buttons. Four tucks are taken in the middle of the back, two turning out, two in, and on the shoulder there is a half-inch tuck. Such a waist as this, severely simple, yet in the best workmanship, is the latest fancy in Paris, and represents a swing of the pendulum from the much elaborated waist that has been overdone in all kinds of materials. Price, $18.50.

TAILORED MODEL

The original of the third drawing has an old-fashioned sampler or cross-stitch as its decoration, carried all around the base of the collar and down the fronts, with two panels of it on the cuff. The fastening is by a double set of crochet buttons. To give fullness there are yoke tucks both back and front. The trimming and tucks run almost up to the elbow on the sleeve. Price, $18.50.

TUCKED NAINSOOK WAIST

Exquisitely fine is the fourth blouse, entirely in hand run tucks eight pin tucks in a set, separated by one-half inch tuck. The sleeves are done the same way, the tucks going round instead of being perpendicular. The waist fastens in the back. The frill has a great advantage over most of its kind, in that it launders easily. Its tucks are all sewn in by hand and the full embroidered edge irons out flat. There is a fold to border it, attached by a fancy cat stitch. Cuffs and collar are embroidered in the same delicate floral design as the frill and have fine plaitings. Such an abundance of handwork is not often to be had for $17.50.

AT THE NOTION COUNTER

Every year one finds improvements among the standard equipment for the sewing room or the work table and the small conveniences are as scientifically studied as some great problem, resulting in almost perfect implements. Hooks and eyes, for instance, have benefited by careful attention until now their last remaining weakness has been eliminated. First they are absolutely rust-proof, a safeguard that is most important. Then when it comes to ironing one need never suffer from the annoyance of finding all the hooks on laundered garments flat and unmanageable, for the wires are so reinforced that the iron cannot put them out of shape. A third merit is the bend of the bottom loop, which prevents the holding stitches from slipping into it. The price is no more than that of inferior makes, namely, 10c. a card.

No. 3. Waist with cross-stitch trimming and crocheted fastenings — *No. 4. Hand tucked blouse of sheerest nainsook*

A SANITARY TABLE

Modern methods of hygiene for the kitchen proscribe the old-fashioned wooden top table and there is offered instead one with what is known as a marbleized top. This is a covering of a composition material which is practical and sanitary and at the same time inexpensive. It can be kept immaculate with a damp cloth and needs no replenishing, as the top is one solid polished slab. Heat will not crack it, so that any number of hot dishes will leave it uninjured. The size is 24 x 42 inches, the price $5. There is a drawer at the front. A separate moulding board of the same material is a good addition to kitchen furnishings and costs only $1. It is 14 x 20 inches and recommends itself particularly for pastry, as it is slow in radiating and once chilled, remains cool for a long time.

COAT SWEATERS

are in great demand for winter wear and the public may have them at reasonable prices in a number of models ranging anywhere from $3.50 to $12.50. They are made of white or grey imported zephyr wool and are tailor finished.

No. 1. White Marquisette waist with dotted borders in navy blue — *No. 2. Tucked white tailor waist with Egyptian embroidery*

PRACTICAL PLACKET FASTENER

It goes without saying that nothing so completely kills smartness as an untidy or badly fastened placket, while one that has already given good service will continue to look well if it is always neatly brought together at the back. A device recently shown me is perfect in its way of working, and so simple that a few words tell all about it. Two pieces of inch-wide tape, black, white or grey, are joined at the middle by tiny slides attached to a narrow tape that acts as an operator. These wide pieces are sewn in the skirt opening, the top at the waist band, the bottom dropping below the placket on the inside. The outer edges of the cloth must of course meet over the fly piece, which should be put in if there is not one already. The tapes are then stitched in through the outside, the stitching continuing only as low as the placket. Below it, what remains of the tapes should be caught in by hand. When closing the skirt pull the tape gently; when it is open the slides hang out of sight inside. The fastener, which is absolutely rust-proof, is made of materials so strong that it will outwear any skirt. Price, 25 cents.

MUFF RUGS

in plush for the automobile are selling for $7.50 and $10. They are very warm and the hands may be easily slipped into the muff attachment.

DRESS SUIT PROTECTORS

are requisite for every man if he would arrive immaculate at an evening function and without having been exposed to catching a severe cold. The regulation style in black silk, white lined, is $5. The smartest thing of its kind are the silk knitted scarfs in pearl, white or black, at from $3.50 to $7.50. Very handsome scarfs of heavy silk knitted in a black and white ribbed effect are from $12 to $15.

A MOTOR WASHER

is of interest to any householder. These machines can be run by either electric or water power. Any ordinary electric light current is ample to operate it, and the cost of electricity for the family washing is from two to four cents, so that its economy is apparent. When run by water there is a small motor in the form of a metal box that is screwed on to the water tap, and when the water is turned on the washer begins to move. A wringer is part of the equipment and when the washing is done either power is attached to it and its work is quickly executed. It is quite needless to say what a world of labor is saved by this twin invention. On examination every part proves to be perfection. The tub is made of selected white cedar, and there is not a single piece of metal inside to rust or tear, nor are there exposed parts that spell danger in the handling of it. The price complete is $60.

SILVER-TOPPED GLASS BOTTLES

for one's various lotions and colognes are smart in appearance, and a good shape, being low and squat, to fit in the traveling bag. The top screws on and there is a securely fitted glass stopper under it. The height is three inches. Price, $2.

TRAVELING INK WELLS

covered in green, red or blue morocco are circular in shape. The inner metal is gilt finished and the corking and catch very safe. Price, $1.25.

GLASS TEA TRAYS

For informal tea tables at the country home tea trays of brass and glass are attractive. The trays come in a number of sizes, a sixteen-inch length, slightly less than that in width, costing $5.

[Note.—Readers of Vogue inquiring for names of shops where "Seen in the Shops" articles are purchasable should enclose a stamped and addressed envelope for reply, and state page and date.]

RECEPTION GOWNS FOR JANUARY DAYS

FOR "FASHION DESCRIPTIONS," SEE PAGE 1098.

WHAT THEY READ

THE BOYS' LIFE OF GENERAL GRANT. By Helen Nicolay, Author of the Boys' Life of Abraham Lincoln. Illustrated. The Century Company. $1.50.

MISS NICOLAY had a less inspiring task in this "Life of Grant" than in her masterly "Boys' Life of Lincoln," for Grant's personality and career, remarkable as they are, must be acknowledged far less attractive than Lincoln's. The author recognizes the limitations of her hero, does not make her book a mere panegyric, and dwells with proper insistence upon the deeds and qualities of the man that are best suited to move and help young folks. Grant's life between 1854 and 1861 was perhaps as bitter a period of hardship and humiliation as ever came to a man within a dozen years of his being made President of the United States. Material failure seemed written across his career in unmistakable characters when the Civil War came on, and the marvel of the man is that out of fifteen mainly undistinguished years as cadet and commissioned officer, and half as long a period of poverty and obscurity in civil life, he should have drawn the discipline that made possible his subsequent career of victory and distinction. Modesty, reticence, sincerity and dogged determination were the qualities that inheritance and discipline planted and developed in the character of this enigmatic man. They were enough to make him the victorious soldier; they were not enough to make him a successful civil administrator, and Miss Nicolay, although she recognizes high value in his services as President, does not attempt to conceal the fact that he was ill-fitted for the office.

No part of the story is better told than that dealing with the General's unhappy Wall Street career, and the scandalous failure of his firm through the treachery of unworthy partners. It is impossible to read this part of the narrative without feeling that the incident is one of the most moving in the whole range of biography. Miss Nicolay has made a book of absorbing interest and very considerable significance. Her peculiar gifts as a biographer should lead her to try her hand at the life story of other notable Americans. Perhaps she could not qualify herself for a sympathetic biography of Robert E. Lee, but if she could, how gracious a task it would be to tell the story so that boys both north and south might read it with pleasure and profit! We note on page 321 an error in the initials of Postmaster-General J. A. J. Creswell.

DEPORTMENTAL DITTIES. By Harry Graham. Pictures by Gordon Grant. New York: Duffield & Co.

It is a dull Christmas when Harry Graham does not give the world a volume of humorous verse, and this season he has contributed to the gaiety of at least two nations by the little book, the title of which so cleverly connotes a youthful indiscretion of Rudyard Kipling. The spirit of these rhymes is delightfully human, with just that touch of mild intellectual cynicism which helps to betray the author's genuine kindness of heart. Mr. Graham's subjects this time are all concerned with social conduct; in fact, he has embodied in rhyme a whole system of minor morals from the hour of birth onward. Nothing in the book is funnier than the opening verses, which advise one as to the time and place for being born, and add wise counsels as to the choice of ancestors. Childhood is naturally next discussed, and from this Mr. Graham goes on to "The Choice of a Profession," "The Proposal," and "Marriage." Some other of the verses discuss "Table Manners," "Dancing," "Forms of Address," "Presence of Mind," "Discrimination," "and "Tact." Audacities of rhyme accompany Mr. Graham's audacities of thought and give them point and pith. Metrically, the author's verse is correct to a hair, so undeviatingly correct, indeed, that it suggests composition by aid of the metronome. Such a method would be fatal to any but humorous verse; it merely enhances the fun of Mr. Graham's stanzas. A grateful public should buy this little volume without stint, and if the verses were not sufficient excuse for the indulgence, why Mr. Grant's illustrations and the delightful cover in pictured boards should attract the holiday buyer. Here is a taste of Mr. Graham's quality, being the "moral" from the poem on "Forms of Address":

Then make it a rule if you're bent on succeeding,
To show every sign of good birth and good breeding;
To do what is thought "comme-il-faut" and "de rigueur,"
To browbeat the poor and to bully the nigger;
But always assume an obsequious figure
To all who are richer than you are—or bigger.

BOSNIA AND HERZEGOVINA: SOME WAYSIDE WANDERINGS. By Maude M. Holbach. With 48 Illustrations by O. Holbach and a Map. London: John Lane, The Bodley Head. New York: John Lane Company. $1.50 net, Postage 12 Cents.

Mrs. Holbach, in spite of her German name, is apparently an English woman with an English point of view. She visited the region she describes just when the reconstruction that followed Austria's little *coup d'etat* was going on, and, in fact, reached the Sandjac of Novi Bazaar on the very day when it was turned over to the Turks. The book is partly historical, partly a record of travel. The travellers had no serious adventures, but they did some unusual things, as, for example, their approach to the Sandjac of Novi Bazaar when the roads were not entirely safe for unescorted travellers, and their voyage by raft down a tributary of the Danube, so swift in its course that the raft could not be stopped at one point where another passenger intended to join the party. Mrs. Holbach found Austria's wild provinces amazingly picturesque, and by no means perilous. The people are interesting and kindly, and the country has most impressive mountain scenery and towns of unusual charm. What the writer observed of native custom was interesting. She discovered at one Bosnian village what is probably the cheapest hotel on earth, where the purchase of a cup of pudding coffee for a half-penny entitled one to a bed. The Bowery please take notice. Mr. Holbach is a successful photographer beyond most travellers, unless, indeed, he threw away a great many more than the forty-eight beautifully sharp pictures that he here reproduces. He knows how to choose his subject, and not a single one of his pictures is without charm of composition or marked interest of portraiture. Between text and pictures this is a most attractive book on an interesting and unfamiliar land.

Courtesy of John Lane Co.

The Old Turkish Bridge at Mostar
From "Bosnia and Herzegovina"

STRADELLA. By F. Marion Crawford, Author of Saracinesca, Fair Margaret, etc., etc. Illustrated. The Macmillan Co. $1.50.

This delightful and stirring romance—actually written at least a year before the author's death last spring, is woven around the two or three authentic episodes in the brief life of Alessandro Stradella, the famous composer and singer of the seventeenth century. The meagre historical facts are, that the young and much courted musician, having been engaged by a wealthy Venetian to instruct this nobleman's sweetheart in singing, betrayed his trust by eloping with the girl to Rome, whither the outraged patron promptly despatched two hired bravi, with orders to put the too fascinating Stradella to death. On reaching Rome the would-be assassins learned that Stradella had been invited by the Pope to sing in a new mass of his own on the eve of St. John's Day at the church of St. John Lateran. The bravi planned to kill the composer-singer as he left the church, but after hearing Stradella's voice uplifted in divine harmonies, they were both so overcome with emotion that they not only spared the life of their intended victim but confessed the plot as well. Stradella eventually wedded the maid, Ortensia, but ere his thirtieth year both were murdered by another band of assassins in the pay of the implacable Venetian. So much for history!

In the romance Ortensia is the niece and ward of the rich and miserly old Venetian senator, Michele Pignaver. The girl of eighteen, in accord with the contemporaneous chronicle, elopes with Stradella, her gallant music teacher. After that introductory episode Mr. Crawford fills in the long gaps in the authentic biography of the composer from his own lively and picturesque imagination.

We follow the fugitive lovers from Venice to Ferrara, and in due course to Rome. Meanwhile the two bravi, hot on their tracks with murderous intent, had actually assisted at the marriage ceremony in Ferrara, and thereafter, while constantly laying plans to kill the lovers, they invariably hesitate at the critical moment—the one from admiration of the gifted singer, and the other because he has a weakness for the fair sex. Indeed these quite chivalrous hired assassins, Trombini and Gambardella, are two of the most whimsical, original and engaging characters that Crawford has ever drawn and akin to the merry tribe of picaresque rascals in the old Spanish romances.

The book contains many graphic and highly interesting pictures of seventeenth century Rome—its people and its customs.

The chapter which vividly relates how the droll and incomparable Trombini rescued Ortensia from the clutches of Don Alberto, the Pope's nephew, and then gracefully threw the discomfited cavalier out the window, should stir the heart of the most callous reader. But the finest chapter in the book, doubtless, is the one containing the description of Stradella's singing of his own beautiful "Pietà Signore" in the thronged basilica of St. John Lateran.

It is needless to add that the ending of this absorbing romance—one of the best of its kind, too, that Crawford ever wrote—while hardly in accord with the facts of history, will none the less prove satisfactory to the host of the lamented novelist's admirers, among whom begs to be counted the reviewer.

REDNEY McGAW: A STORY OF THE BIG SHOW AND CHEERFUL SPIRIT. By Arthur E. McFarlane. Illustrations by Arthur William Brown. Boston: Little, Brown and Co. $1.50.

Mr. McFarlane's tale of a New York waif and his life with the people of the circus is dramatic, heartsome, humorous, and highly picturesque. It is not a story to send boys tagging off after the circus, but it is a story to entertain human beings of almost any age above early boyhood. Redney's slang is occasionally a little difficult for any but an expert slangster, but its obscurities are insufficient to clog the movement of the story or damp the interest of the reader. As to Redney's former chum, Spider Madigan, he writes a gem of a letter, which appearing on page 3, makes one anxious all through the book for Redney to come up with him out in Iowa. Mr. McFarlane's circus folk, one suspects, are idealized, but one accepts them uncritically, from the G. M. down to the man that feeds the elephants, with utter thankfulness that any set of wanderers can be so kind, so humorous, so human in all their relations. This book is a jewel of its kind, and it has the merit of bearing no very close family likeness to anything in current fiction, whether juvenile or grown up. Mr. McFarlane deserves the gratitude of a world that must be a bit tired of a good many who undertake to purvey its entertainment.

JUVENILE BOOKS

"JANET AT ODDS" (Little, Brown and Company, $1.50), by Anna Chapin Ray, is the fifth story of the popular "Sidney" books. The scene, as usual, is laid in Quebec, where Janet Leslie, the youthful heroine with many faults and more virtues, launches herself as a boarding house keeper for good and sufficient reasons. Everything seemed bright and promising at first, for the roomy old house really belonged to the family and Janet's "guests" were mainly her personal friends. Nevertheless, several serious things happened during the summer and the trials and tribulations of the plucky landlady seemed more than once nearly unendurable. In the end, however, the experiment proved well worth while, and after all the juvenile house party had its full share of jolly as well as of depressing times.

"How I used to hate that book," said a girl of thirteen with fervor as she looked at the beautiful and sumptuous edition of "The Water Babies" which the Macmillans have issued for Christmas. This opinion of "The Water Babies" is shared only by those unfortunate young people who have had "English as she is taught" in the preparatory schools of this unhappy land, through which experience thousands of our youth of both sexes come with an ineradicable hatred for classics which they have been forced to analyze, and to hear read and reread by uncomprehending schoolmates. Those who have escaped this form of torture, misnamed education, will warmly welcome the new edition of "The Water Babies" with Warwick Goble's illustrations in color. The pictures are full-page drawings in those ivory whites and subdued reds, greens, yellows and purples to which Arthur Rackham accustomed us in his illustrations to "Peter Pan." Each picture is backed upon heavy purplish-brown paper. There is great variety in these pictures. Some are full of a wild imagination, as the lovely frontispiece; others are conventionally beautiful landscapes, as that entitled "A Quiet, Silent, Rich, Happy Place," while a few are humorous, as that of the nursery with the old lady in pursuit of the flying boy, and the eloquent disorder of fender, tongs, poker, and odd slipper in the middle of the floor.

LITERARY CHAT

IN view of the success with which William Allen White's novel, "A Certain Rich Man," has met, his publishers, the Macmillans, have reissued two volumes of his short stories, one entitled "Stratagems and Spoils," the other, "The Real Issue."

One learns with mingled anticipations of pleasure and apprehension that F. W. Bain, author of that extraordinary book, "A Digit of the Moon," and of other things rich in the spirit of the East, is to issue, through the Putnams, a love story to be entitled "A Mine of Faults." The story is to be Oriental, and its heroine is one of Mr. Bain's characteristic women of the East,

"Who stare not at the stars from out their attics,
Nor deal, thank God for that, in mathematics!"

SEEN ON THE STAGE

A Passing Word About the Current New York Attractions

ALTHOUGH "The Spot Light"—the official press sheet of the Cohan & Harris enterprises—says that Guy Bates has "jumped the bridge," it must not be understood that he has committed suicide. Translated, this means that Mr. Bates has retired gracefully from a play which was not as popular with the public as the management hoped it would be.

"The Fortune Hunter" is still attracting admirers of the human interest elements as found on the stage, continuing on its successful way at the Gaiety Theatre with no apparent abatement of its heavy patronage. It is a play with a laugh and a mild heart-throb, and such are always welcome. Jack Barrymore as the alert young man of business is making the success of his career in this play.

Eugene Walter's "The Easiest Way" wound up its long New York engagement at the Stuyvesant Theatre on Saturday evening, Dec. 18, and, with Frances Starr, will be taken to other cities. "The Lily," with the new Belasco company, opened at the Stuyvesant on Thursday, Dec. 23.

Because of an accident to John Drew, who was thrown from his horse while riding in Central Park a few days ago, the Empire Theatre will remain closed until opened on Christmas night by Maude Adams, who returns to give twenty-five performances of "What Every Woman Knows," a last season's success.

"Arsene Lupin," which was transferred from the Lyceum to the Hudson Theatre two weeks ago, closes its New York run to-night and will seek fresh fields to conquer. Monday night Charles Klein's new play, "The Next of Kin," will have its premier.

Another dramatic offering that will say farewell to Manhattan after this evening's performance is "The Awakening of Helena Richie," in which Margaret Anglin has wept so profusely. Miss Anglin will no doubt prove equally successful in this effective dramatization of Margaret Deland's novel in other cities.

At the Belasco Theatre "Is Matrimony a Failure?" is distinctly not a failure. Indeed, the comedy continues its prosperous way with evidences of a long journey ahead.

"The Commanding Officer," a new military drama, with Isabel Irving, Robert Haines and Charles Millward in the cast, moves into the Savoy Theatre next Monday evening.

Francis Wilson's "The Bachelor's Baby" takes the place of "Israel," which leaves the Criterion Theatre after this week. There is sure to be a distinguished audience when New Yorkers get their first glimpse of Wilson's play.

"Springtime," the dainty play in which Mabel Taliaferro has been scoring at the Liberty Theatre for some weeks, leaves to-night, and on Tuesday evening Sir Conan Doyle's "The Fires of Fate," in which the services of an exceptionally large cast are required, will make its New York bow.

Edward Locke's miniature play, "The Climax," closed its career at Weber's Theatre last Saturday, after a long stay, and will now confine its efforts, through the medium of several road companies, to entertaining playgoers in other portions of the country. The traveling expenses of this little company will not be a large item as there are only four actors in the cast.

Mlle. Genee, in "The Silver Star" at the New Amsterdam Theatre, is dancing her way into the hearts of thousands. In this production she speaks the first lines she has ever delivered from an American stage.

In "The Harvest Moon," at the Garrick Theatre, George Nash, whose marriage was recently announced, is winning additional words of commendation with each presentation of this thoroughly well-made play on a subject of much present day interest.

Sam Bernard, star of the gay musical comedy, "The Girl and the Wizard," which is officially termed as "funny, fast and fascinating," will spend his holidays at a New York theatre, where his work as *Jeweler Schulz* is close to the best of his career.

May Kinder, formerly a member of the London company of "The Dollar Princess," whose marriage to Mr. Henry J. Delaval Astley has recently been announced. Mr. Astley is a son of Lady Florence Willoughby and a grandson of the Marquis of Conyngham

Another Shubert luminary, Frank Daniels, will also open his Santa Claus parcels in the dressing room of a New York theatre. There are too many people who want to see him in "The Belle of Brittany," at Daly's, to permit him to depart just yet.

"The Chocolate Soldier," a musical comedy of sterling worth, which has been running at the Lyric for many weeks is now established at the Casino where it will probably remain the season through. The Whitney Opera Company is doing commendable work in this production.

Raymond Hitchcock, in "The Man Who Owns Broadway," at the New York Theatre, is now becoming quite familiar with his much-talked-of North Pole entr'act speech.

At the Knickerbocker Theatre "The Dollar Princess," with Donald Brian, Valli Valli, Addian Augarde and their many competent associates, seems to be as popular as ever. There has been no announcement, as yet, of a closing date. The tuneful airs from this pretty opera are heard all over town.

Thursday of last week the management of the New Theatre made its first production of the "School for Scandal," which will be reviewed in these columns later. The plays now being presented there are the foregoing play, "The Nigger," and "Strife."

Walker Whiteside in "The Melting Pot" is continuing his excellent playing at the tiny Comedy Theatre and will proceed with the play, there, for some time to come.

The fourth month of "The Passing of the Third Floor Back" promises to extend into the fifth and even the sixth before the engagement, which had to be prolonged, comes to an end. Forbes Robertson and his noteworthy English company are giving the Jerome sermon-drama.

"The Lottery Man," with Helen Lowell as *Lizzie* and Cyril Scott as the newspaper-man, are winning laughs without number at the Bijou Theatre, which has, in this clever farce, its first success in some time.

Lew Fields in "Old Dutch," at the Herald Square Theatre, and "The Midnight Sons," at the Broadway, are holding the fort tenaciously.

Not to have seen "The Ballet of Jewels," "A Trip to Japan," "Inside the Earth" and the circus features at the Hippodrome is to have missed one of the best performances this house has ever shown.

In the realm of vaudeville there has been much for New Yorkers during the past few weeks, but the trouble with the average vaudeville bill is its inconsistency, due, possibly, to the need to cater to various tastes. At the Keith & Proctor Fifth Avenue Theatre last week's bill included Benjamin Chapin and Company in a playlet, "Lincoln at the White House"; Sam Chip and Mary Marble; the inimitable clown-comedian, Slivers, formerly with Barnum and Bailey; Chase, Fannie Van, Belle Blanche and Sam Mahoney.

At the Plaza Music Hall George Lashwood, announced as the Beau Brummel of London, headed last week's offerings. The programme also called for the services of Sidney Drew and Company; Clarice Vance; Fred Karno and Company, in "A Night in an English Music Hall"; the Sandor Trio, Diamond and Beatrice, and the Silent Trio. The American Music Hall had Pauline, the hypnotist; Consul, the chimpanzee; Junie McCree and Company; Joseph Sheehan, the tenor; Montgomery and Moore; Rock and O'Neil; Toots Packa, in the Hoola Hoola dance, and others.

To the Colonial patrons Percy Williams has presented Hetty King, a male impersonator; Charlie Case; the Four Huntings; Charlotte Parry and Company, in "The Comstock Mystery"; the Flying Martins; the Imperial Musicians, and several others. The Alhambra Theatre has had Annette Kellerman; Gus Edwards; Harry Tighe and his Collegians; Hoey and Lee; Harry Linton and Anita Laurence, and A. O. Duncan, not to mention those who came before and after. At the Bronx Theatre Adelaide Keim and Company have won favor in a playlet entitled "Billy's Sister," while others in the bill have been Gus Edwards' Blonde Typewriters; Spissel Brothers and Company; the Three Keatons; Quinn and Mitchell; Granville and Rogers; Cooper and Robinson; Ben Beyer and Brothers, and Max Gruber's Animals.

At the Academy of Music Vaughan Glaser and company are playing a two weeks' engagement of "St. Elmo," the dramatization of Augusta Evans Wilson's popular novel of forty years ago.

Scene from "Antony and Cleopatra," as presented at The New Theatre

SUCCESSFUL MANAGEMENT OF A SMALL INCOME

THREE essentials of making a success of her life on a small income, a woman must have; health, courage and a sense of humor. It is a bold venture to consent to the command of a home without health, the fountain of all good things; or courage, so necessary in a class of venture, where the harpies of discouragement wait on the borderland of every new experiment. And the woman who has an eye for humor, and can see it even threading her tribulations, has in her life a way always open into the very garden of delight, in which she may hide away and gather strength anew for the conflict.

But why conflict? Because it is a conflict—even an hourly conflict with the material, unlovely and oftentimes most sordid realities of life, this matter of home building. The young girl who comes to its complexities fresh from the plenty of her father's home is unfortunately less carefully instructed in the value of money and how to save it than she is in the easier part of aiding it to slip through her fingers. She who has "just asked papa" for everything must now direct and properly dispense the small income of an over-anxious, over-strained, over-worked man. She has a grave responsibility upon those pretty shoulders on which nothing has ever rested before more weighty than a dainty parasol.

To be practical, what amount of money is necessary nowadays to live a well ordered life, in a simple home—what is a sum sufficient to insure comfort for the little family, butter on their daily bread, and sometimes even a little cake?

This is a very difficult question to answer, because people cannot agree upon the essentials of daily life. What is indispensable to one is counted a luxury to another. A sum that would mean riches to one woman would be looked upon as comparative poverty to her sister in the next block. "I could not live without this or that," or "My daughter must have thus and so," are the indignant answers made to the suggestion of a small sum for the starting of a new home. But there must be a conservative figure—possible to quote to those parents who are necessarily anxious, and upon which a young couple can safely embark upon their married life.

LIVING ON $5,000 A YEAR

Several years of practical experience and careful inquiry lead to the suggestion of $5,000 a year as a secure income on which a bride and groom may begin life in a large city. If country life is chosen, a somewhat smaller sum is sufficient. This sum will provide them with a pleasant home, one or two servants, a short trip in the summer, a good table, and will also leave a margin for emergencies, and allow a trifle over for investing. With this income they may feel reasonably sure of making a success of their matrimonial venture—at least along financial lines.

What are the denials necessary for those who contemplate life lived on $5,000 a year? The principal kind of denial is self-denial, for which few of us are any the worse. There can be little personal adornment, little luxury of dress, no indulgence of the pampered softer side of life, and positively no competition with the over-rich. It is impossible to have a stable or a motor car, to go much to the play or to the opera—in fact, to entertain in any but the simplest manner. But what is left to the young couple after this is cut out, you ask? Why, the joy of being together and living for and with one another. Having this they have all things..

How should they apportion this income of $5,000 so as to make it go as far as possible, for practical they must be if they are to succeed? There are the items of house rent, table and service to be first considered—the three gaping mouths that seem to the anxious young husband to swallow up his earnings before he has had time to rightly feel they are his own. Then there is the sundry account, which, including light, heat, pleasure trips, railway fare, clothes and charity, soon indeed runs up into four figures. The house rent of a family living on $5,000 a year should not exceed $1,200. A higher sum would be disproportionate, and a lower one if possible wiser and more provident. In the next item, that of food, it is necessary to be continually careful and watchful. A wise old lady, blessed with means, who lives bountifully, and who has all her life been surrounded by a large family, has kept accurate accounts, and she asserts with authority that each member of the household should be calculated as costing $3.75 every week for board. If more than this is spent, there is an extravagance or lack of oversight somewhere. An extra $3.75 should be allowed every week for the probable guest where there is much company, or for any addition to the family.

The next item, that of service, should be restricted to $45 a month, which will supply two maids, ample for the demands of a small home, and they should be engaged to do all the work of the house. On this basis the actual living expenses of the home for the couple and the two domestics should reach about $2,500 for rent, wages and food, leaving approximately $2,500 for light, heat, clothes, holidays, emergencies caused by illness and savings.

IDEALS FOR THE HOME MAKER

With the laying away of her wedding veil comes to the bride the entirely new experiment of home building. She should face it with three ideals in her heart: that for her everyday life; that for the future, and a deeper and more spiritual ideal—for her own development. In fulfilling her ideal for the daily welfare of her home the young wife should study her resources and equip and manage her home with equity, simplicity and comfort. This is a possible ideal for the humblest home to reach, and with it comes a most practical and gratifying success, touching all whom the little roof-tree shelters.

In her ideal for the future she should so sympathetically understand her husband's limitations, and the outlook of their united lives, that she should spare no effort to so arrange her finances (with his aid) that an amount, much or little, is saved in every month. She should not put upon him the burden of unpaid bills, for this is the greatest handicap he can suffer in his struggle for success. This planning and saving may seem to some to be the man's duty, but it is a strange fact that few men will undertake it, without the prompting and support of their wives.

No woman is succeeding in her efforts to live the right kind of life who fails to add to her own powers with every year that passes by. It is this ideal—this duty to herself—that so often is pushed against the background of life by women who have limited incomes. After they have provided for the daily need, and laid by a little heap of savings for the future, they have neither the will nor the energy left to inquire into their own lives.

Yet no woman can make the truest kind of success of her home whose own spirit does not ripen with its development, into a richness and perfection of bloom undreamed of by those who have watched her during the care-free days of her girlhood. Woman is the very soul and essence of the home, and she should aim in her management of it, even from the first day of her married life, to be its brain rather than its hand. It is oftener lack of brain than it is lack of money that turns the wife into a drudge.

Simplicity is what the world loves after all, and simplicity, backed by brain and charm, are attractions that never lose their hold.

Thus do many of us feel who have been made welcome in the homes of cultivated women, who, living upon small incomes, seem to possess all the riches of the earth, and to have reached in their lives the noblest and most far-reaching kind of success—that which passes unseen from spirit to spirit, and which can be neither bought nor sold.

MARIA SCOTT.

WINTER HOUSE PLANTS

NEXT to open fires, the most cheering feature of the house in winter is an abundance of green plants and brightly colored flowers, and by far the prettiest and most convenient way to raise them is in a window garden. A bay window, preferably with a southeast exposeure, is the one requisite, and, if the windows are the old-fashioned, square-paned kind, the effect will be still better. In having the boxes built to fit in the required space, it is well to use the greatest care in every respect, as the future health of the flowers depends upon proper drainage, plenty of room, and all possible light. The outer box is lined with zinc, and a pipe takes away the superfluous water as in a refrigerator. The garden proper is in a second box, and this fits inside the first one, tightly at the sides, but with a space of two inches between its bottom and the zinc lined box to allow the water to drip. The width of the boxes will depend upon the size of the bay window, though they should not be built close against the window sill, as this would bring the plants too near the cold glass. The inner box should then be filled with soil, of a richness to suit the kind of flowers to be planted.

The next thing to be considered is the choice of flowers, and these, to obtain the surest success, you should buy in small plants from the florist, rather than attempt to raise them from seeds. There are many varieties of annuals from which to choose, but the greatest care should be used in taking those that go well together, and only one or two kinds should be placed in the same box. Dwarf nasturtiums are very sturdy and luxuriant growers, and these, with their bright, warm colors, should have a border of sweet alyssum, hanging low over the edge of the boxes. Marigolds, too, might be planted with them, in a row next to the windows. Another pretty combination is boxes of pansies or violets with a border of English daisies. Heliotrope and mignonette go well together, and are deliciously scented, and the old, tried bright red or white geraniums, with a border of low ferns are most effective. Again, you might have asters and forget-me-nots, or poppies with a candytuft border. There are many other kinds of annuals, such as low phlox, gaillardia, bachelor's buttons, four o'clocks, sweet william, pinks, cockscomb, verbena, and poinsettia leaves. The flowers should be chosen, in color, to tone in with the color scheme of the room, and, in kind, to thrive well in the amount of sun that the exposure warrants.

If the exposure is a cold one, some good, hardy bulbs should be used. These need only to be buried in the soil, and, with very little care, they will spring up and bloom in a few weeks. Tulips and narcissus are the hardiest, but the daffodil, hyacinth, crocus, lily-of-the-valley and tuberose will all bloom well. The soil should be kept very moist, and need not be very rich. New bulbs must replace the old ones as soon as the flowers have ceased to come.

Another effective addition is the training of vines from the boxes to the tops of the windows on strings. These should first be well started by the florist, so that the result may be more quickly obtained. Ivy is the prettiest climber, but the Boston or ampelopsis, rather than the English variety, should be chosen, because of the swiftness of growth. Then there is the honeysuckle, the wild bean, the wistaria, the morning glory, the climbing nasturtium and the hop.

After the flowers have been planted and the freezing weather has set in, it is necessary to take some precautions against the gold. Instead of the usual window shade, you should have a curtain of heavy burlap, worked up and down by a cord at either side. If this is drawn down at night between the windows and the boxes and the room kept at a certain temperature, the flowers will be quite well protected. To insure constant bloom, as soon as the flowers begin to fade the stalks should be picked off.

To make this corner of the room still more attractive and useful, a window seat might be added, and beneath it and the boxes cupboards could be built in which to keep magazines and gardening utensils.

In the middle box a little fountain might be constructed with a huge shell for a basin, and baskets and balls of fern might hang from the ceiling. But all these accessories must be left to the convenience and particular taste of the individual. These flower boxes would also look well in the enclosed piazzas which are so much in vogue at the present time.

HAPHAZARD JOTTINGS

THE STATE'S GIFT TO THE CHURCH

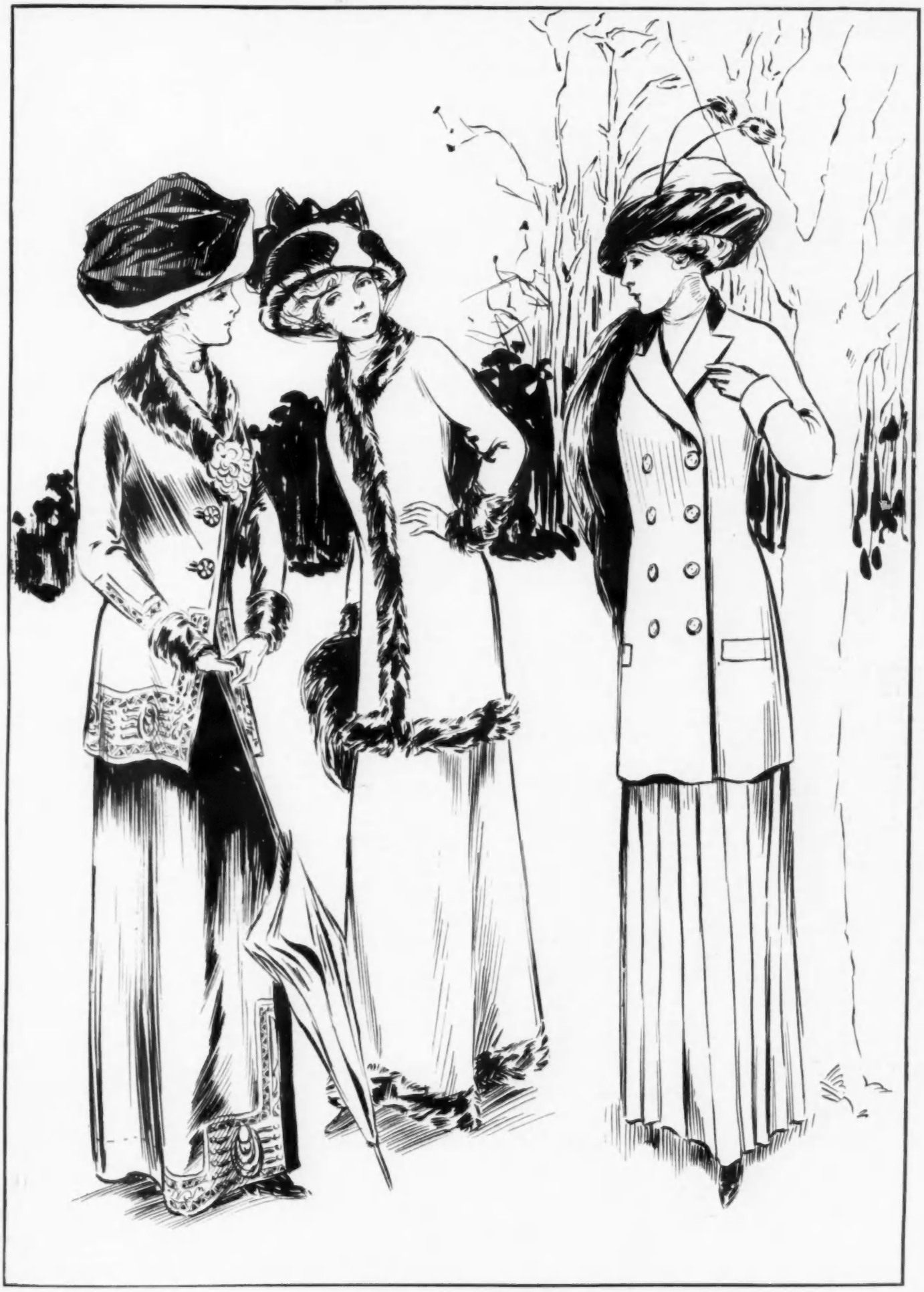
NOTHING being sacred from the gatherer of data, statistics for 1906 as to the value of church property are being made public, and the total of the holdings of all denominations has been given as $1,257,575,867, of which $935,942,578 was reported for all Protestant bodies, $292,638,787 for the Roman Catholic church, and $28,994,502 for all the remaining. The single denomination holding next to the highest amount (the Roman Catholics being the first on the list) was the Methodist, with $229,450,996. Presbyterians were third with $150,189,446; Baptists fourth with $139,842,656, and then come Protestant Episcopal with $125,040,498, and Jewish congregations with $23,198,925. As all this property escapes taxation it can be seen that, although church and State are separated in this country, the latter in reality contributes a tidy sum annually to the support of the former.

THE BIG LAND OWNER

The greatest land and live stock baron in the world is said to be that of General Luis Terrazas, of Mexico, whose wealth is estimated at $200,000,000. He owns fifteen ranches in the State of Chihuahua, each of them embracing an aggregate area of more than 5,000,000 acres, and on them he has for many years specialized in the raising of horses, more than 5,000,000 head of them grazing on the Terrazas land. Most of the mule supply of Mexico comes from his ranches, these animals, numbering more than 1,000,000 head, being scattered all over the different properties; his cattle holdings number more than another million, and he has several hundred thousand head of goats and sheep. The grazing is excellent for the greater part of the year, as streams of running water pass through the lands and the grass grows luxuriantly. The men required to care for these millions of animals, and who are constantly employed, number 10,000, and an additional thousand are required to "ride the fences" to see that many thousand miles of wire fences are kept intact so that the live stock cannot escape from the pastures. More than twenty towns, some of them of considerable size, are upon these ranches.

TYPHOID SANELY TREATED

While the vivisecting doctors are trying out alleged cures for typhoid fever and threatening to inoculate our soldiers with some new invention in an effort to make them immune, the Health Department in New York was performing a sure cure, having first ascertained the cause of an epidemic of typhoid this summer, in which 487 cases were involved. Two wards only of the city were affected, which showed that the city water supply was not the cause, and it seemed more than likely that it lay in the milk supply. This proved to be the case, as the infection was traced to the foreman of one of the up State creameries who had a slight attack of typhoid fever. This being reported, the Board of Health ordered all the milk from that creamery to be Pasteurized by being raised to a heat of 150 degrees and held there for one-half hour. This was done from September 10 to October 2, by which time all of the epidemic had ceased. Fortunately for once at least the New York Health Department acted according to the best informed authorities on hygiene and sanitation.



THE GRADUAL SHORTENING OF THE COAT IS A NOTICEABLE FEATURE OF MID-WINTER MODELS

FOR "FASHION DESCRIPTIONS," SEE PAGE 1098.

CONCERNING ANIMALS

A REMARKABLE collection of antique pottery recently dug from burial grounds in the Chimcana Valley of Peru is interesting, among other things, as showing the extensive use of animals in design by a primitive people five thousand years ago, many of the articles bearing faithful representations of cranes, storks, owls, barnyard fowl, deer, antelope, fish, crabs and lobsters. One group, said to be the earliest representation yet discovered of the legend of Prometheus, shows a man chained to a rock with a vulture gnawing at his vitals.

AN IMPORTANT EVENT

The anti-vivisection exhibit of the N. Y. Anti-Vivisection Society, which was held for a fortnight several weeks ago on Fifth avenue, and then placed in a ground floor store of the Bible House for another fortnight, is at present at 9 West Thirty-third street, opposite the Waldorf Astoria, where it will continue indefinitely. Although anti-vivisectionists in Boston and other cities are urging that it be sent to their localities, the interest the New York public has taken in it is so great that it is considered unadvisable to allow it to be withdrawn. The object of the anti-vivisectionists in presenting the exhibition is to enlighten the public, and this is being accomplished to a much greater extent than has ever been possible by means of leaflets and pamphlets.

THE PAWLAW DOGS

One of the exhibits that attracts a great amount of attention is a drawing showing a number of dogs (strapped to tables and mutilated after the Pawlaw method) being tantalized by having meat shown to them with the object of exciting a flow of gastric juice, which Dr. Pawlaw, of Russia, draws off, bottles and sells to thousands of ignorant people as a sure cure for various ills. The Pawlaw method of dog vivisection consists of cutting through the abdominal wall, so as to expose the stomach, which is then stitched to the edges of the abdominal wound while the gastric juice which escapes is collected. An opening is also cut in the gullet so that the food which is swallowed will fall out and the dogs will eat for hours trying ineffectually to satisfy their hunger. These unfortunate animals are kept miserably alive for months by this cruel method, for sufficient food is introduced through the lower cut end of the gullet, or directly through the opening in the stomach, to preserve life, and no better illustration of the extreme torture of vivisection could be given than this money-making scheme of Pawlaw, who is, nevertheless, in good and regular standing in the profession. The sketch has produced a profound impression and done more to expose the truth in regard to vivisection than many more elaborate efforts at exposure.

PHYSICIANS OBJECT TO EXPOSURE

Many physicians who have inspected the exhibit have declared that it is an outrage to make such things public, claiming that whatever they do is perpetrated for the sake of science, while others in sympathy with the anti-vivisection movement, when handing their cards to those in charge, by way of encouraging them with professional support, have asked that their names be not made public, as that would be a signal for persecution on the part of the medical trust. This "medical trust," by the way, is the organization which at the moment is trying to fasten a national board of health on the country.

AN EXCELLENT CHARITY

According to its latest report Red Acre Farm, the charitable home and hospital for horses at Stow, Massachusetts, has in the course of its five years of existence rescued and cured 40 horses, bought and mercifully killed 290, sent 39 partly worn-out animals to easy places to earn their keep, received 19 as pensioners, and given treatment to 110 outside. Poor men's horses are given free rest at the farm, while family and other favorite horses are received as pensioners at $3 a week. It has been found that the best time to buy these unfortunate animals, in order to put them out of their misery, is in the autumn and winter, when grass fails, and cold nights and cold rains and snows add greatly to their sufferings. The report exposes a shocking trade in horses, out of which unscrupulous small groups of traders make money. The plan is for one of their number to buy a horse that is afflicted with lameness, the heaves or other trouble, to give the unfortunate creature some powerful medicine or treatment that has the effect of concealing the defect for a few hours, and then to sell it for from $20 to $50. The next day, when the horse has proved to be worthless, and is in great agony from the reaction of the drug administered to it, another apparent dealer, who is in the conspiracy, comes along, buys it from the new owner for a few dollars, and sells it again to a new customer after another course of treatment. And so it goes on until the wretched animal expires, half a dozen dealers thus making a living out of a small number of constantly tortured animals.

SHOULD BE ENCOURAGED

"Our Dumb Animals," the official organ of the Massachusetts S. P. C. A., has issued an eight-page children's supplement as part of its December holiday number. Seventeen handsome illustrations, designed especially to interest children, include photographs of horses, dogs, cats, oxen, geese, bears, reindeer, sea lions and giraffes. A number of distinguished authors have contributed suitable stories, and among other features there is an account of a little girl's cat hospital in Denver. Some sixteen other pages of this issue are devoted to subjects which interest adult readers, including a discussion of the cruelty and waste on the western cattle ranges. Altogether the number is a notable one and it is offered in quantities of 100, 1,000 or even 10 copies at 3 cents a copy to schools. The address of the society is 19 Milk street, Boston.

CRUEL MUNICIPAL OFFICIALS

A recent story of administrative brutality from Paris is that of a poor old woman who was in a state of such abject destitution that kindly neighbors took the necessary steps to get her outdoor relief from the Assistance Publique to the extent of 25 francs ($5) a month. She had a faithful dog (her companion for a year, and of course her only pleasure) that she had picked up when it was homeless, and when the chiefs of the Assistance Publique learned that the poor woman shared her allowance—which they considered little enough for herself—with it, they withdrew it and left her to a probable death from starvation and want of shelter. A Paris newspaper (the *Echo de Paris*), made public the scandalous action of the officials, and an American woman, who is a devoted friend of dogs, immediately set about collecting a monthly subscription for the poor woman, and in a short time had secured enough to insure 75 francs monthly. She then appealed to the public through the Paris edition of the *N. Y. Herald* for further aid, stating that the plan was to arrange to have the money regularly paid each month by some well-known dog lover, man or woman, and the final arrangements are now being made.

ATLANTIC CAT SHOW

The Atlantic Cat Club will give its annual show at Madison Square Garden on December 29, 30 and 31, in connection with the exhibition of the New York Poultry, Pigeon and Pet Stock Association.

ON HER DRESSING TABLE

MANY rare flowers from southern France have contributed their sweetness to make a distilled bouquet which may be had in sachet powder, perfume, toilet water or poudre de riz. The odor is delicious and in strength resembles the wonderful attars of the Orient. The permanence of the perfume is remarkable and especially to be prized where the sachet powder is concerned. Prices are as follows: Extract, $3.50 a bottle; toilet water, $1.25; sachet, $1; poudre de riz, $1.

The holiday season has brought forward several dainty novelties, but none more popular than the silver buffer with a hinged cover, which holds in its hollow interior all the necessaries for manicuring. The contents include a steel cuticle scissors, a nail file, six emery boards, and an orange wood stick, while in each of the rounded spaces at the end is fitted a small box, one of which holds nail lustre and the other a salve and enamel. The price of this convenient and pretty affair is but $5.

Among other nice little Christmas novelties in silver are soda mint bottles of glass covered with a handsome design in silver deposit. These sell for $1 and $1.25 in either round or oblong shape. Safety match boxes of engraved or chased silver make as useful a present as one can choose for a man and these range from $2 to $10, but even the least expensive is pretty and effective. For the motorist there are charming hat brushes which may be used equally well for other purposes; they cost but $4.50. In shape they are flat and somewhat triangular, the bristles being thickly set in an especially useful manner along two of the sides, the third being curved to fit the grasp of the hand. A beautifully pierced silver medicine case carrying four bottles sells for $16 and is small enough to be carried in a man's overcoat pocket or a woman's wrist bag. One could go on almost indefinitely without coming to the end of charming novelties, but before finishing mention must be made of an unusually ornamental and useful little affair to hold safety pins and hair pins. Two little bell-shaped cups of silver hang from hooks of the same on a single staff rising from a broad, solid base. The safety pins may be slipped over these hooks and hang to one side, while in each of the deep cups different kinds or sizes of hair pins may be kept. The price is but $4. Velvet-lined eyeglass stands of silver are $6, and knitting needle holders cost $2.

Also of silver is a popular little novelty in the shape of a safety pin holder. Three curved arms spring from a single stem supported on a solid base, each of these being designed to hold pins of a different size. Price, $2. Silver ticket holders cost $1.25, they being useful affairs, as they obviate search for exactly the right change for ticket purchase at the last moment when perhaps one's train is on the point of leaving. They hold ferry tickets, subway tickets, or elevated tickets.

ANSWERS TO CORRESPONDENTS

FEES

ANY reader can obtain from Vogue an answer to any question as follows:

(1) Addresses will be sent by mail without charge and as promptly as possible, provided that self-addressed stamped envelope accompanies request.

(2) Answers to questions of limited length and unlimited as to time of answer, will be published in Vogue at its convenience without charge.

(3) Ten-day questions. Answers sent by mail within ten days after receipt. Fee, 25 cents for each question.

(4) Confidential questions. Answers sent by mail within six days after receipt. These answers will not be published without permission. Fee, $2.00.

RULES

(A) The right to decline to answer is in all cases reserved to Vogue.

(B) The writer's full name and address must accompany all questions asked of Vogue.

(C) Self-addressed and stamped envelope must accompany all questions which are to receive answers by mail.

(D) Correspondents will please write on one side of their letter paper only.

(E) When so requested by the correspondent neither name, initials, nor address will be published, provided a pseudonym is given as a substitute to identify the reply.

VOGUE MUST DECLINE, WITHOUT FURTHER NOTICE, TO ANSWER ALL QUESTIONS WHEN THE ABOVE RULES ARE NOT COMPLIED WITH.

ETIQUETTE (TO H. R. C.)

WHEN a gentleman calls and brings flowers should one ask to be excused to care for them or leave them at hand without attention during the call?

(2) Should a lady precede a gentleman on entering a restaurant or hotel dining room when the place is not familiar to her?

(3) I recently heard a discussion over the placing of the fork after each course at the table. One said it should always be placed toward the side of the plate and turned downward. Is this imperative?

(4) Will Vogue suggest a reliable book on good form.

Ans.—(1) When a man brings a lady flowers it is certainly courteous to place them in water immediately, unless it is a corsage bouquet, in which case she usually fastens it on her bodice.

(2) In all public places, a gentleman should precede a lady when his assistance may be required to make way for her. It is the rule on entering a theatre or a public dining room and in church, if an usher is not at hand or when you have your own pew.

(3) Simply place your knife and fork close together across the plate, parallel with you. The edge of the knife should be turned inward and the fork laid with its tines uppermost.

(4) There are several works on good form that will be found useful, such as:

"The Etiquette of New York To-Day," by Mrs. Walter Learned. (F. A. Stokes Company.)

"A Dictionary of Etiquette," by W. C. Green. (Brentano.)

"Book of Good Manners," by Mrs. Burton Kingsland. (Doubleday, Page & Co.)

"Encyclopædia of Etiquette," by Emily Holt. (Doubleday, Page & Co.)

Any of these will be supplied by Vogue at a special offer for the uniform price of $1 each. If you wish to order one or more of these books Vogue will be glad to send you full particulars of its offer, upon request.

CORRECT GLOVES FOR MORNING, AFTERNOON AND EVENING WEAR (TO INQUIRER)

Will you please tell me what gloves should be worn with a black broadcloth walking suit for Sunday morning church service and also for street wear in the afternoon with this same suit of black broadcloth? What gloves with black suit for morning wear? I am not in mourning. I mean what style and color of gloves should be worn? What gloves are in good taste at an afternoon reception, to be worn with a black velvet gown? What gloves at afternoon reception to be worn with green bengaline gown?

Ans.—Gloves are an important accessory to the costume, for if the wrong style is worn the effect of a smart and well-chosen gown is ruined. With either black or colored tailored gowns for morning shopping, for traveling, motoring, skating, etc., heavy mannish gloves in neutral tones are correct. Pricked seams are better looking than round, and arrow backs are smartest. One heavy button is the fastening and is preferable to a patent clasp. As to material, one may select castor, which is generally worn in dark grey; dogskin, which is good in any shade of brown or tan; or chamois, in white or the natural yellow. There is a fad for chamois gloves among fashionable women this season, but whether or not one adopts chamois is entirely a matter of preference, as many still use the darker skins. White dogskin are always permissible with a tailor suit, if one can afford the extravagance, but more practical gloves are sensible. Gloves of this kind should always be ample in size, large enough to show a heavy wrinkle across the back when the hand is held out flat.

As to afternoon gloves, there were indications at one time that the death knell of the white glacé glove was sounded, as tan and grey suedes were quite in evidence. But though these pale shades are undoubtedly attractive and less harsh in contrast with light toned gowns than white, the latter have maintained their place and are much more worn than anything else. Heavy dogskin are correct with cloth or tailored gowns, thinner kid being called for by more elaborate materials. The length glove, of course, depends upon the length of the sleeve.

White glacé gloves are an almost universal choice for full evening dress, though here and there one sees tan suede, scarcely deeper than cream in tint.

We are often asked what gloves are correct for church wear, as if church had a special province of its own in the world of dress. The gloves you wear depends entirely upon your costume. As Sunday, however, is a day on which one's more strenuous pursuits and occupations are generally laid aside, it naturally follows that the majority of people wear white glacé or dogskin gloves.

This inquiry about gloves gives us an opportunity to once more call attention to an exhibition of bad taste that is frequently seen, namely, the wearing of black gloves by those who are not in mourning. Black gloves are correct only in mourning. Black evening gowns sometimes snare the unwary, but they call for white gloves unless in mourning.

Are There Any Clever Girls and Women

who can trim a hat, design a shirtwaist, create a new frock, make a new jabot, or give a new touch to anything in the way of women's and children's clothes who would like to turn their cleverness into money? It is said that the only women who can do these things are in Paris. Is this true? Are the only clever women in the world in Paris? Are there none in America?

We believe in the cleverness of American woman to create her own pretty things. Will you help us in this belief? We will pay well for any new idea or new touch in women's clothes.

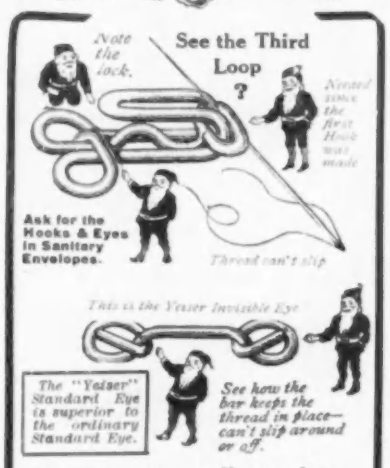
Just a sketch and a description—that is all we need to judge, and your name need not be published if you want to earn money without publicity. Write to

The American Fashion Editors

The Ladies' Home Journal

Philadelphia, Pennsylvania

YEISER INVISIBLE SAFETY HOOKS & EYES



Frances H. Garral, Newton, Iowa

writes:

"The sample package of Hooks and Eyes duly received. If everybody will appreciate their merit as I do, I am sure your business will prove a great success. I have watched for fifteen years the evolution and development of Hooks and Eyes and I consider this one of yours the best I have ever seen. Yours has improvements on all the better features of the other Hooks and Eyes on the market today. I think your Invisible Eye the best in its class.

The only Satisfactory Hook and Eye for the Princess and other close fitting garments.

Your dealer's, or send us 10c. for full package containing 2 doz. Safety Hooks, 2 doz. Invisible Eyes and 1 doz. Standard Eyes, and mention dealer's name.

THE YEISER HOOK & EYE CO.
31st and Ludlow Streets, Philadelphia

Mould Your Figure

DR. JEANNE WALTER'S NEW

Elastic Rubber Garments

Worn Instead of Corsets

These garments, by shaping the body gracefully, reduce the size of your figure. They are more comfortable than corsets as they bend easily with the body. Send for descriptive folder to the address below.

REDUCE YOUR FLESH

You can safely and speedily reduce your superfluous flesh in any part of the body and thus improve your figure, by wearing

DR. WALTER'S
Famous
MEDICATED RUBBER GARMENTS
for Men and Women

Neck and Chin Bands,	$3.00
Chin only, - - - -	2.00
Ankle Bands, per pair,	3.00
Knee Bands, per pair,	6.00

Also Union Suits, Stockings, Jackets, etc., for the purpose of reducing the flesh anywhere desired. Invaluable to those suffering from rheumatism. **Rubber Corsets for Bathing.** Write at once for further particulars.

DR. JEANNE WALTER
Inventor and Patentee
Suite 1201, 55 West 33d St., New York
San Francisco Office, Whittell Bldg., 166 Geary Street

SOCIETY

DIED

Vietinghoff-Fay.—At Naples, Italy, December 10, Martha Pearsall Fay, wife of Paul Vietinghoff and daughter of Sarah A. P. Fay and the late Patrick H. Fay.

Whitman.—On Friday, December 17, 1909, Jenet McCook Whitman, wife of Malcolm D. Whitman, and daughter of John J. and Janetta Alexander McCook.

ENGAGED

Dolph-Thieriot. — Miss Hazel Mills Dolph, daughter of Mr. Cyrus A. Dolph, of Portland, Oregon, to Mr. Ferdinand Thieriot, of New York.

Doughty-Cockins.—Miss Olga Doughty, daughter of Mr. Samuel Doughty, of Brooklyn, to Mr. William W. Cockins, Jr., of Meade, Kansas.

Flagg-Geyelin.—Miss Marie W. Flagg, daughter of Mr. Stanley Griswold Flagg, Jr., to Mr. Antony Launot Geyelin, both of Philadelphia.

Newcomb-Speaker.—Miss Helen Morgan Newcomb, daughter of Mrs. Thomas Newcomb, of Brooklyn, to Mr. John Starin Speaker.

WEDDINGS

Loomis-Smith.—Dec. 18.—Mr. Henry Luther Loomis and Miss Sadie King Smith, daughter of Mr. Nathaniel S. Smith, were married on Saturday, Dec. 18, in the chapel of the Church of the Messiah.

Miller-Lawrence—Dec. 23.—Mr. Robert McWilliam Miller and Miss Margaret C. Lawrence, daughter of Mr. Augustine N. Lawrence, of Flushing, L. I., were married on Thursday, Dec. 23, in the Church of the Transfiguration.

Ordway-Partridge.—Dec. 21.—Mr. John Gilman Ordway and Miss Charlotte Partridge, daughter of Mr. George H. Partridge, of Minneapolis, were married on Tuesday, Dec. 21.

WEDDINGS TO COME

Benedict-Livingston.—Jan. 5.—Miss Juliette T. Benedict, daughter of Mr. James A. Benedict, to Mr. Philip Livingston; Church of the Incarnation.

Drayton-Phillips.—Jan. 17.—Miss Caroline Astor Drayton, daughter of Mr. J. Coleman Drayton, to Mr. William Phillips; St. Bartholomew's Church.

Gourd-de Milhau.—Dec. 29.—Miss Renée Gourd, daughter of Mr. Henry Eugene Gourd, to Mr. Louis John de Grenon de Milhau; St. Patrick's Cathedral; 12 o'clock.

Hall-Allen.—Jan. 26.—Miss Agnes Stuart Hall, daughter of Mr. William Cornelius Hall, to Mr. Walter Bateman Allen; Church of the Ascension.

McBirney-Ryerson.—Dec. 29.—Miss Annie Lawrie McBirney, daughter of Mr. Hugh Johnston McBirney, to Mr. Joseph T. Ryerson; Chicago.

Mason-Patchin.—Dec. 29.—Miss Mary Wallace Mason, daughter of Mr. Beverley Randolph Mason, to Mr. Philip Halsey Patchin; St. Margaret's Church, Washington.

Randolph-Hines.—Dec. 28.—Miss Frances Howell Randolph, daughter of Mr. John Brockenbrough Randolph, to Mr. Richard Percy Hines; St. Paul's Church, Washington.

Robbins-Minturn.—Jan. 5.—Miss Sarah Jewett Robbins, daughter of Mr. Julian W. Robbins, to Mr. John Wendell Minturn; St. George's Church; 3.30 o'clock.

Taft-Snowden.—Dec. 30.—Miss Louise Waters Taft, daughter of Mr. Henry W. Taft, to Mr. George H. Snowden; at the home of the bride.

Townsend - Partridge.—Dec. 30. — Miss Grace Townsend, daughter of Mrs. Frank M. Prince, to Mr. Earl Partridge; Minneapolis.

Willetts-Brower.—Dec. 29.—Miss Marion Willetts, daughter of Mrs. Joseph C. Willetts, to Mr. Ernest Cuyler Brower; St. James's Church, Skaneateles; 12.30 o'clock.

Wilson-Shannon.—Jan. 3.—Miss Alice Demorest Wilson, daughter of Mr. George T. Wilson, to Mr. Porter Clyde Shannon; Central Presbyterian Church.

INTIMATIONS

Bryce.—Mrs. Annan Bryce and Miss Bryce, who are stopping with the British Ambassador at Washington, will visit Mrs. Martin W. Littleton, of No. 113 East Fifty-seventh street, late this month.

Fabbri.—Mr. and Mrs. Ernesto G. Fabbri and Mr. Alessandro Fabbri have gone to Florida to remain two months.

Haggin.—Mr. and Mrs. James B. Haggin will give a dinner on January 13.

Hoffman.—Mr. and Mrs. William M. V. Hoffman are spending a few days at Tuxedo.

Hoyt.—Mr. and Mrs. Edward C. Hoyt have returned from their country place at Stamford, Conn., to No. 12 East Sixty-seventh street.

Hoyt. — Mrs. Gerald Livingston Hoyt gave a dinner on December 22.

Nichols.—Mr. Morton C. Nichols has returned from a year's absence in Europe, and is at the Metropolitan Club.

Sellar.—Mr. and Mrs. Norrie Sellar will give a dinner on January 6.

Vanderbilt.—Mrs. Cornelius Vanderbilt will give a small dinner dance on January 14.

Vanderbilt.—Mr. and Mrs. Reginald C. Vanderbilt are occupying the house of Mrs. Vanderbilt at Fifth Avenue and Fifty-seventh Street.

Wharton.—Mr. and Mrs. Richard Wharton are at No. 39 West Forty-eighth Street for the winter.

Warren.—Mrs. George Henry Warren gave a dinner on Wednesday, December 22.

Webb.—Dr. and Mrs. W. Seward Webb will go to their country house in Shelburne, Vt., on Tuesday for the holidays.

RECEPTIONS

Boos.—Dec. 30.—A reception will be given on Thursday, December 30, by Mrs. Emil Boos for Miss Marguerite Chase.

Clarkson.—Dec. 29.—A reception will be given on Wednesday, December 29, by Mrs. Ashton C. Clarkson for Miss Harriet A. Clarkson.

Force.—Dec. 24.—A reception was given on Friday, December 24, by Mrs. William Hurlburt Force for Miss Katharine Emmons Force.

DANCES

Anderson.—Jan. 1.—Mrs. P. Chauncey Anderson, dance for Miss Elizabeth Ingraham Fry; Hawthorne Beach, Portchester.

Andreae.—Dec. 31.—Mrs. Otto Andreae, Jr., a dinner dance for Miss Alice Andreae; Tuxedo Club.

Betts.—Dec. 23.—Mrs. Wyllys Rosseter Betts, dance for Miss Dorothy Hyde; Sherry's.

Brown.—Dec. 30.—Mrs. George Hunter Brown, dance for Miss Ursula Brown; Sherry's.

Burr.—Dec. 29.—Mrs. Winthrop Burr, dance for Miss Frances Burr; Sherry's.

Cheney.—Dec. 29.—Mrs. George L. Cheney and Mrs. William Stuart Edgar, a dance; Dodworth's.

Dick.—Dec. 27.—Mrs. J. Henry Dick, dance for Miss Doris Dick; Sherry's.

Griffen.—Dec. 23.—Mrs. Benjamin Griffen, dance for Miss Marjorie Ely Smylie; Plaza Hotel.

Harriman.—Dec. 31.—Mrs. Joseph Wright Harriman, a dance; Sherry's

Hoyt.—Dec 27.—Mrs. Henry R. Hoyt, dance for Miss Elizabeth Hoyt; No. 2 East Seventy-fifth Street.

Johnston.—Jan. 3—Mrs. Wm. J. Johnston, a dance at the Waldorf-Astoria.

Junior Cotillion.—Jan. 4.—Second Junior Cotillion; Sherry's.

Kelley.—Dec. 23.—Mrs. J. D. Jerrold Kelley, dance for Miss Muriel Kelley; Colony Club.

Knapp.—Dec. 27.—Mrs. Harry K. Knapp, a dance; Colony Club.

Metropolitan. — Dec. 30. — First Metropolitan Dance; Sherry's.

Morrison.—Dec. 20.—Mrs. David M. Morrison, dance for Miss Abby Morrison; Delmonico's.

Mortimer.—Dec. 30.—Mrs. Richard Mortimer, dance for Miss Wilfreda Mortimer; Tuxedo Club.

Pearson.—Jan. 5.—Mrs. Frederick Pearson, a dance; Sherry's.

Shannon. — Dec. 28. — Mrs. John Porter Shannon, dance for Miss Gertrude Margery Shannon; Plaza Hotel.

Tilford.—Dec. 28.—Mrs. Henry Morgan Tilford, dance for Miss Katharine H. Tilford; Sherry's.

CHARITY ENTERTAINMENTS

Charity Ball. — Jan. 25.—The annual Charity Ball for the benefit of the Nursery and Child's Hospital will be held at the Waldorf-Astoria on Tuesday, January 25.

THE WORLD'S BEST
NOVELS

A lucky accident having placed in our hands a limited number of the following standard novels, we offer them to our readers, prepaid, at the special price of only 50 cents each.

Each book is beautifully and durably bound in cloth, with a really admirable frontispiece. The volumes are regular novel size (full 12 mo) and are from the press of Thomas Y. Crowell & Co., New York.

We allow the titles to speak for themselves. There is scarcely another romance in any language that is worthy to be included in this list.

LIST OF TITLES

Henry Esmond	Thackeray
Tale of Two Cities	Dickens
The Little Minister	Barrie
The Light That Failed	Kipling
Kenilworth	Scott
Romola	Eliot
The Scarlet Letter	Hawthorne
Quo Vadis	Sienkiewicz
Ivanhoe	Scott
Lorna Doone	Blackmore
Three Musketeers	Dumas
Treasure Island	Stevenson
Vanity Fair	Thackeray
Toilers of the Sea	Hugo
Old Curiosity Shop	Dickens
Notre Dame	Hugo
The Mill on the Floss	Eliot
Marguerite de Valois	Dumas
John Halifax	Mulock
Thelma	Corelli
Vicar of Wakefield	Goldsmith
Jane Eyre	Bronte
Water Babies	Kingsley
Silas Marner	Eliot
Quentin Durward	Scott
Pride and Prejudice	Austen
Soldiers Three	Kipling
Twenty Years After	Dumas
The Newcomes	Thackeray
Marble Faun	Hawthorne
Oliver Twist	Dickens
Kidnapped	Stevenson

You may send the money however you please—cheque, money order, or simply enclosed in your letter at our risk. But please send in your order immediately, as our supply will soon be exhausted.

ADDRESS:

VOGUE, Book Dept.,
11 East 24th St., New York

MENNEN'S BORATED TALCUM TOILET POWDER

A Positive Relief for Chapped Hands, Chafing and all afflictions of the skin. *"A little higher in price, perhaps, than imitations, but a reason for it."* Removes all odor of perspiration. Delightful after shaving. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original) *Sample free.* Gerhard Mennen Company, Newark, N. J.

HAIR LIKE THIS?

I have a remarkable treatment for Baldness, Dandruff, Gray Hair, etc. **FREE** Let me send you a trial treatment at my expense. It will surprise and delight you. Write to-day to

WM. CHAS. KEESE, President, LORRIMER INSTITUTE, Dept. 2572, Baltimore, Md.

Maison femina

Misses' Dancing Gowns

From **$50.00** Up.

Models after Paquin, Doucet, Francis and others
LADIES' NEGLIGEES, $15.00 up.
Novelties in IRISH LACE from .75 up.

9 East 33d Street, New York
HALF BLOCK EAST OF WALDORF-ASTORIA

SPANGLES & EMB. MATERIALS

YARNS **BEADS** FOR BAGS AND CHAINS, Canvas, Gold Threads, Cross Stitch Materials, Tapestry, Silks and Wools, Lace Braids JEWELS

EVERYTHING YOU CAN THINK OF IN THIS LINE that can't be had elsewhere. Send stamps for mail list. Est. 1867

PETER BENDER, IMPORTER, 111 E. 9th ST., N. Y.

WHOLESALE & RETAIL

MUSIC

THERE was a deal of repetition in the operas given in New York during the week ending December 19. "Otello"—with Slezak, Scotti, Alda and the rest of the cast which has appeared in Verdi's storm-tossed work—had its fourth performance at the Metropolitan; "La Gioconda," with the matchless Caruso, Destinn, Amato, Homer, de Segurola and Meitschik in the chief rôles, was given for the third time; "Tosca," with Farrar (as the Roman singer) and Martin and Scotti, had its third presentation; "La Traviata," with Lipkowska, had its second, and on Saturday night "Lohengrin" was produced for the third time since the season opened. At the Manhattan, where there is much hustle and bustle for the out-of-town engagements—some of which are now being filled—"Tannhauser" had its second performance a week ago last Monday, and "Le Jongleur de Notre Dame," with Mary Garden and Renaud, Dufranne, Vallier, Crabbe, Lucas, Scott and Huberdeau, was repeated for the second time on the Wednesday following. "Thais" also had a second presentation with Garden again a conspicuous figure, and Dalmores and Renaud taking the other two principal rôles, and there was "Lucia di Lammermoor" at the Saturday matinee.

With Garden, Tetrazzini and several more of the best singers of this aggregation absent for a week, it is difficult to see how the operas to be given here will conform to the Manhattan regular-season standard. There will be Carmen-Melis and other principals of ability, but there will be few, if any, who are of the calibre of those who will be making first bows in Pittsburg and Cincinnati under the Manhattan banner, and now it appears that there is to be opera in Washington with the Manhattan stars for a week in January. These moves are doubtless good ones from a business standpoint, for the attendance in New York has been bad, but the real test will not come until after the tenth of January, when the holidays have been put behind, and people get down to the steady round of life again. However, unless there is a decided voluntary change in the number of musical offerings there may be a few which are involuntary, for one hundred symphony concerts in a season are too many, even for this city.

"Siegfried," which was given at the Metropolitan a week ago last Thursday, is the single new offering of the season, and while the music drama had not previously been sung since the opening night of opera here, it is an old friend. Gadski, whose noble voice is always so satisfactory and reliable, was the Brunnhilde; Burrian—a reliable and capable artist—sang the title rôle, and Clarence Whitehill, Allen Hinckley, and MM. Goritz, Blass and Reiss, and Mesdames Homer and Alten took the other parts. Hertz conducted and, though a trifle heavy at times, made the performance one to be remembered.

"Orfeo" was given at the Metropolitan on Thursday night of this week before an audience rather more socially inclined than are most of those on this particular evening, but the one Metropolitan production of recent days which demands consideration is the performance of "La Fille de Mme. Angot," given at the New Theatre for the first time. It was genuine opera comique—beautifully mounted and splendidly sung—but the light touches and bits of humor belonging to works of this class, save in a few individual instances, were totally missing. Frances Alda, as Clairette Angot, was so hopelessly miscast that one wondered how it is possible for favoritism to be carried to such lengths. There are several second sopranos of the Metropolitan who could have done the rôle capably, and it is not right, in the interest of art and fair play, that a singer who is as physically and artistically heavy as Alda should be shoved into a part that is wholly unsuited to her. The one bright star of the occasion was Jeanne Maubourg, whose French diction was a delight to everyone in the house, and who proved herself to be a finished artist. Clemont also sang well, although he is a poseur and self-conscious, and the rest of the cast, including Dutilloy, Pini-Corsi, Bourgeois and a dozen others did fairly good work.

ART NEWS

EXHIBITIONS NOW ON

New York. Fine Arts Galleries. Winter exhibition of the National Academy of Design. Until January 9.

Powell's. Second annual of Thumb Box sketches. Until January 4.

National Arts Club. Annual of the National Society of Craftsmen. Until December 30.

Knoedler's. Water colors by F. Hopkinson Smith. Until December 25.

Ederhimer's. Rare French colored prints. Until January 1.

Durand Ruel's. Paintings by Edouard Manet. Until December 31.

Wunderlich's. Rare mezzotints and English engravings. Until January 1.

Macbeth's. Special exhibition of water colors, pastels and bronzes by American artists. Until January 1.

Keppel's. Etchings by the "Men of 1830." Until January 1.

Kleinberger's. Important collection of old masters.

Ehrich's. Special exhibition of Dutch pictures of the seventeenth century.

Tooth's. Miniatures by Alyn Williams, and portrait drawings by Hugh Nicholson.

Scott and Fowles'. Portraits by Louis Betts.

Lenox Library. Collection of book-plates and mezzotints in color by E. G. Stevenson.

Astor Library. Illustrations of iron work of the Louis XV and XVI periods.

Washington. Congressional Library. Collection of etchings presented to this country by the Italian Government.

EXHIBITIONS TO COME

New York. Fine Arts Galleries. Twenty-fourth annual of the Architectural League of New York. January 29 to February 19.

Knoedler's. Eleventh annual of the American Society of Miniature Painters. January 15 to 29. Exhibits received only on January 8.

Knoedler's. Works by S. Aston Knight. December 27 to January 8.

Montross'. Pictures by Willard L. Metcalf. January 2 to 15. And works by Edward J. Steichen; January 17 to 29.

Baltimore. Maryland Institute. Sixteenth annual of the Baltimore Water Color Club. January 11 to 29. No exhibits received later than January 3.

Chicago. Art Institute. Annual of paintings by artists of Chicago and vicinity. January 4 to 30.

Philadelphia. Pennsylvania Academy of Fine Arts. One hundred and fifth annual of oil paintings and sculpture. January 23 to March 20. No exhibits received later than January 3.

GOSSIP

THE winter exhibition of the National Academy of Design, now being held at the Fine Arts Gallery in New York, is generally considered by the critics to be the best in many years. Not only are the pictures themselves of a higher grade than usual, but the hanging committee has been most successful in their arrangement, particularly in the Vanderbilt gallery, where ample space has been left between them and only one line hung, except here and there, when a higher canvas adds to the general effect. This shows off the paintings far better than when they are crowded together, but unfortunately to accomplish it many even of those that were accepted could not be shown, and consequently there are only 271 works this year, as against 338 last.

The place of honor is given to a large painting, entitled "Sunlight," by John W. Alexander, the academy's president, which shows a life-size young woman in a pale greenish-golden gown with bars of sunlight falling across it and the floor. Among other pictures are a portrait of Miss Carter—daughter of Mr. John Carter, United States Minister to Roumania—by John S. Sargent, which is one of the finest examples of his recent work; a portrait of Mrs. Clarence H. Mackay, by the French artist, Baldini; a portrait of Mrs. William R. Clarke, by Robert Henri; a portrait of Miss Nora Iselin, by Lydia F. Emmet; "Psyche"—a semi-nude child—by Sergeant Kendall; "Aphrodite," by Childe Hassam; "Autumnal Moon," by Charles Warren Eaton; two paintings of lions,

Slender Hips

The present simplicity of line so universally in vogue, is easily secured if you wear the Klosfit Petticoat. It hugs the hips and sets smooth and sleek without a single wrinkle. There are no drawstrings, no puckers, no bunches, no extra fullness, no alterations.

The
KLOSFIT
Petticoat

Patented June 4, 1907

is made with an elastic-mesh jersey gusset set in over each hip and with a strong elastic waistband gives a smooth, comfortable clinging fit. The placket fastens flat and securely with thin glove clasps.

Klosfit Petticoats come in all petticoat fabrics and fashionable shades from $2 to $15. If not on sale at your dealer's write us, and we will see that you are supplied.

None genuine without the Klosfit label in the waistband.

Our handsome Petticoat Style Book sent free to any address, on request.

GREENWALD BROS., Inc., 323 Arch St., Philadelphia, Pa.

LLEWELLYNS
Skin Food

Winter's harsh winds rasp the face—on the streets, in driving, in motoring.

The delicate feminine skin is particularly sensitive to irritation of this sort. Many complexions are sadly disfigured, if not entirely ruined, by lack of care during the months when icy winds blow.

Llewellyn's Skin Food is absolutely pure, has a fragrance all its own, is an admirable cleanser and gives needed nourishment to the skin.

☞ Excellent for masculine use, too, after shaving

Tubes, 35c. **Jars, $1.00**

Mailed to any address on receipt of price.

LLEWELLYNS
Chemist

1410 Chestnut St., Philadelphia, Pa.

Send for Booklet

Club Cocktails

IF you desire to make a reputation as an expert cocktail mixer, buy the "Club" brand, follow directions, and your friends will wonder where you gained the art. Many a cocktail you have drunk and complimented your host for his art of mixing—the truth is you had a "Club Cocktail." It merely required a little ice to cool it. You can do it just as well.

For Sale by All Good Dealers.

G. F. HEUBLEIN & BRO.
Sole Proprietors
29 BROADWAY, NEW YORK, N. Y.
Hartford, Conn. London

Romeike's PRESS CLIPPING Bureau

WILL send you all newspaper clippings which may appear about you, your friends, or any subject on which you want to be "up to date."

OUR Bureau reads for you all the most prominent dailies, weeklies and periodicals published here and abroad.

TO the Society leader, the professional man, the business man, the artist, the Politician, our Bureau is of the most valuable assistance; they simply must have a press clipping service. Give us a trial. Write to-day for circular and terms.

H. Romeike, Inc.

Department S

110-112 West 26th Street - New York

LOVERS OF GOOD TEA USE—

"SALADA"

Because of its delicious flavor,

Lead Packets Only. Never Sold in Bulk.

All Grocers—BLACK, MIXED OR GREEN

Reduce Your Flesh

By the simplest, most efficacious and harmless method. The wearing of the famous **Dissolvene Rubber Garments**

Produces Positive Results.

Not Theory But Fact

Worn With Comfort.

Send for Booklet V, or call,

DISSOLVENE MFG. COMPANY

18 WEST 34th ST., (*Astor Court Building*)

Adjoining Waldorf-Astoria, New York

Rubber Face Masks remove Tan, Freckles and all impurities of the Skin. Price, $5.00 prepaid.

by W. H. Drake; "The Great Deep," by Frederick J. Waugh, which is a large canvas revealing in a masterly way the movement and color of waves in mid-ocean; a portrait of a little girl, with a parrot on a perch beside her, by Alphone Jongers, owned by Mr. George A. Hearn; a picture called "Companions," by F. S. Church, showing a girl and lion by the side of a pool; "The Rain Cloud, Arizona," by Albert L. Groll; "La Gitana," an Italian peasant girl, by John S. Sargent (recently bought by George A. Hearn); a portrait of a girl, holding the bridle of her horse, by Irving R. Wiles; "The Meeting of the Seas," by Emil Carlsen—a fine rendering of surf; "The Little White Dancer," by Ben-Ali Haggin; "The Golden Cup," by Fred Dana March; "Huntress Restraining the Hounds," by Wm. J. Whittemore; "A Secret"—showing two children talking in bed, by candlelight—by Francis Day; "A Squally Day on the Coast," by George H. Smillie, and "The Breakfast Party," by C. C. Curran. The prizes were accorded as follows: The Carnegie prize, of $500, to Gardner Symons, for his "Opalescent River," showing a wide stream, with large floating cakes of ice, flowing between snow-covered meadows and hills; the Proctor prize, for the best portrait, to Montague Flagg, for a painting of his wife; and the Isidor Memorial medal, for the best figure composition, to Frederick Ballard Williams for his "Chant d'Amour," which shows six or seven women in mellow-tinted silks sitting under trees by the edge of a lake. Of the thirty pieces of sculpture in the exhibition a bronze statue of "A Young Nymph," by Chester Beach, was awarded the Helen Foster Barnett prize for the best work by a sculptor under thirty years of age. Other bronzes are "The Wayfarers," by Alice Morgan Wright; "The Golden Age"—a boy lying down and resting his head on his hand—by Richard H. Recchia; "Mater Consolatrix," by Attilio Piccirilli; "Riding Off"—a well-modeled group of polo players—by Herbert Haseltine; and the bust of the late George Inness, by J. Scott Hartley, which has been presented by Mr. William J. Evans to the library at Montclair, N. J.

The present exhibition of "Thumb Box Sketches," at Powell's Gallery, contains a number of excellent little paintings by many of our best known artists, and the chance to purchase examples of their work at such reasonable prices appeals strongly to the art lovers of the city. A few of the men represented are Charles Warren Eaton, who shows a characteristic sketch of "Pine Woods," and several other pictures; C. C. Cooper, who has three Paris scenes; Paul Cornoyer, who shows some New York street views; Leonard M. Davis, who shows some Alaskan sketches, and Wm. Ritschel, who shows Dutch scenes.

At Macbeth's Gallery there is an interesting Christmas display of water colors, pastels and small bronzes by American artists—among them drawings of Southern California, by John La Farge; landscapes by Arthur B. Davies; dancing girls, in bronze, by Abastinia Eberle; lions by Albert Humphries, and statuettes by Chester Beach, the winner of the Barnett prize at the Winter Academy, and Isidore Konti.

At Wunderlich's Gallery there are a number of rare mezzotints and colored engravings of paintings after Romney, Gainsborough, Reynolds, Hoppner, and Lawrence, by such noted etchers as Bartolozzi, Conde, Dean, Knight, etc., and at Keppel's works by Corot, Rousseau, Millet, Daubigny and Jacque.

AS SEEN BY HIM

(*Continued from page 1080*)

to make a yearly trip to Paris to purchase a stock of what in this country are called notions, or novelties, for even with the customs added they sold at quite a profit, but I doubt whether this could be done at present, as they appear in New York within a few weeks.

At the ball given for Miss Laura Webb the favors were flowers, and some pretty fancy articles, which were quite Parisian but not at all elaborate. And in the decorations there were roses everywhere, the rose being a favorite bloom this winter. The tall American beauties were set off by a background of greenery and palms, and pink and tinted roses were used for the table center pieces at supper. The Webb ball was on an opera night, so that there was hardly time for general dancing before supper, which was served at midnight, but after the cotillion there was a second supper, or rather a breakfast, for those who remained till the end.

THE CHAUFFEUR QUESTION

England is discussing the chauffeur question, and especially the problem of how to house them at a week end party. Guests are always expected to let their host and hostess know if they are coming by motor, because there must be garage accommodations, or if these are not ample or sufficient, the cars must be stored in the nearby village or town, where there are generally a number of garages. "At large houses," runs an English commentary, "there is room and to spare for motor-cars and chauffeurs; but at the ordinary run of country houses it is seldom convenient for the servants of the household to wait upon three or four chauffeurs. They require a separate table and a separate sitting room; they do not mix with the servants of a house; they keep themselves very much to themselves, and therefore they must generally be sent to village inns at the expense of their masters, or at their own, according to existing arrangements."

FASHION DESCRIPTIONS

PAGE 1089

LEFT FIGURE.—Gown of black chiffon cloth made with a double skirt, the top flounce of which is trimmed with black lace. On the bottom skirt is a deep hem of black satin. The bodice is laid in fine plaits with bretelles of gold lace bordered wtih black satin. Gold lace forms the broad belt. The yoke, collar and narrow cuffs are of black lace.

Middle Figure.—Of amethyst blue cloth, trimmed with self-tone soutache and soutache buttons. The sleeves are of blue chiffon with a band and cuff of cloth, and chiffon is again inserted in the small V just below the white lace yoke.

Right Figure.—Gown of green chiffon velvet made with an overskirt, which is edged at the front with a deep silk fringe and trimmed with small velvet-covered buttons. On the corsage are revers of silk and a small vest embroidered in a Persian design, which fastens with a jewelled buckle. The yoke, collar and deep cuffs are of allover valenciennes.

PAGE 1093

Left Figure.—Suit of heavy corded silk in a sage green color, beautifully trimmed with soft tone soutache. Soft black lynx is used for the revers and cuffs and three large braid buttons fasten the coat in front.

Middle Figure.—Smart and simple suit of mustard broadcloth, with borders of skunk.

Right Hand Figure.—Very simple suit with a plaited skirt and a plain double-breasted coat. Made of light raisin cloth with a collar of black moiré.

THE MAGIC STONE OF PAN

(*Continued from page 1079*)

ground and the straggling brook we both paused. Then again, without formality, Theron took me up in his arms and carried me across. But this time it was not the same.

He set me down a little slowly, then, in spite of the gathering grayness, he stopped, holding both my hands as before. "It won't be any different, will it?"

"I don't know," I replied.

His hold on my hands tightened, and his eyes grew serious. "Yes, you do."

I found it necessary to look away. "You are different indoors," I said.

"Not really," he urged.

I nodded. "I didn't like you a bit last winter."

"That is because things that are not real got in between," he explained.

"They probably will again," I answered.

Theron shook his head. "We won't let them. This is the only reality."

"We can't tell yet," I began; then I found my words slipping from me as I looked in Theron's eyes, "until we are out of the woods."

It was almost dark when we reached the outskirts of the farmyard. Captain Perkins was pottering about closing things up for the night.

"Wall, we was fer sending out a search party," he called out to us as if we were still a long distance off. "Did you find yer seven-ringed stun?"

"Found it and lost it," I replied.

"Found it and lost it," ejaculated the captain. "Wall, wall." Then he gave vent to the cheerful, cackling laugh which our adventures never failed to incite. "I s'pose that's why you didn't stay away seven days like Mary Jane Perkins."

In the dusk Theron found my hand. "But we are wiser than we were before we found it," he said.

Let Us Send You Abroad At Our Expense

VOGUE offers you an absolutely free trip to Europe—a trip that will be wholly without restrictions from beginning to end.

This means that you may choose your own route, your own trains and hotels, and your own dates of departure and return. Ample funds will be placed at your command for the trip, and you will always be at liberty to draw on us for advice and assistance.

Think for a moment what it means to make such a trip. You will be quite free from the unwelcome restrictions and intimacies of the ordinary "tour." Instead of being hurried about at the mercy of an over-worked guide, you will be able to stop as long as you like in those places which please you most. You will make your own acquaintances during the trip—in short, you will see Europe under the pleasantest possible conditions.

At this season of the year you would perhaps prefer southern Europe—especially the Riviera and Italy. As the weather moderated you might proceed north by easy stages, finally returning by way of Southampton or Liverpool. Such a trip would naturally include Naples, Rome, Florence, Venice, Paris and London—with perhaps an excursion into Switzerland or up the Rhine Valley.

We suggest this particular itinerary merely to give you a basis for your own preferences. Of course you understand that you will be under no restrictions whatever.

Do you know that there are no satisfactory copies of the great artistic treasures of Europe? You cannot hope even to imagine the true beauty of the Venus of Milo, for instance, or the Sistine Madonna, till you have seen the matchless originals.

Do you know that America has still much to learn from Europe concerning such problems as temperance, suffrage, social service and the like? Especially in Germany and England you will see these all-important questions well on the road to their final solution.

A trip to Europe is not only part of every cultivated person's experience, but is one of life's greatest pleasures as well. Moreover, this whole trip will be yours in return simply for doing us a little preliminary subscription work—and our responsibilities toward you will begin the moment you inform us that you have decided to go to Europe at our expense.

Let us send you full particulars at once. The sooner you reply, the surer you will be to receive the first appointment to go abroad from your own community. Your name and address on a postal card, or preferably on the attached blank, will bring you full details at once.

Fill out, clip and mail us the attached blank as soon as you can—to-day if possible.

Travel Bureau, VOGUE, Dept. I,
11 East 24th Street, New York City

Fill In—Cut Here—Mail To-day

Travel Bureau,
VOGUE, Dept. I.,
11 East 24th Street,
New York City.

Without placing myself under any obligations to you, please send me full particulars of how I may go to Europe at your expense.

Name .....

Street .....

City ..... State .....

DEC 27 1909

"Onyx" Hosiery

Trade Mark

Silk

Value Received

This well-known legal term can be applied to every pair of

"Onyx" Hosiery

The consumer receives this value in full measure in addition to gaining Hosiery Knowledge which will be of material assistance in making future selections Also, if one's judgment is appealed to, how great is the satisfaction to be able to give reliable information In the last analysis of Hosiery Perfection the reputation of the "Onyx" Brand

For Men, Women and Children

has been accepted as standard by all consumers Every season's advent marks an epoch in the manufacture of the "Onyx" Brand Every season finds better material, better styles and greater improvements incorporated in the "Onyx" Brand than the last We describe two valuable numbers

No. 498—A Pure Thread Silk in Black and All Colors, of extra length with a "WYDE TOP" and "SILKLISLE GARTER TOP" and SOLE

This "ONYX" Silk Number is Twenty-nine inches long, is Extra Wide and Elastic at Top, while the "GARTER TOP" and SOLE of SILKLISLE gives extra strength at the points of wear, preventing Garters from cutting, and toes from going through

No. 106—Women's Pure Thread Silk—the extraordinary value—best made in America—every possible shade of color—Black, White, Tan, Gold, Copenhagen Blue, Wistaria, Amethyst, Taupe, Bronze, American Beauty, Pongee, all colors to match shoe or gown Every pair guaranteed, **$2.25** per pair Look for trade mark stamped on toe

These Qualities can be found only in the "ONYX" Brand If you cannot find at your dealers, write to Dept. 1 and we will direct you to nearest dealer or mail pair postpaid on request

Lord & Taylor — *Wholesale Distributors* — *New York*

CAREY PRESS, N. Y.

VOLUME

TIGHTLY BOUND

BEST COPY

AVAILABLE

VOLUME

TIGHTLY BOUND

BEST COPY

AVAILABLE